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Anderson University Concert Series

Fall 2009



School of Music
1100 East Fifth Street
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ANDERSON UNIVERSITY
School of Music

Anderson University Concert Series

Thursday, September 24

Jeffrey Ballard, *tenor* &
Dianne Sprunger, *piano*

7:30 p.m., Fine Arts 102 (AU campus)



The opening concert of the series features songs by Quilter, Tosti, Handel, and Beethoven. A versatile musician, Jeffrey Ballard appears in operas, concerts, and recitals throughout the United States and in Italy. The *Atlanta Journal-Constitution* described him as “a rich tenor, with a delightful flair for comedy as well as for singing.” Ballard was twice selected as Artist Fellow to the New York Bach Aria Festival and was one of 12 selected nationally for the National Association of Teachers of Singing (NATS) Intern Program at Penn State University (1997).

Thursday, October 1

Byron Plexico, *violin* &
Reginald Rodgers, *piano*

7:30 p.m., Fine Arts 102 (AU campus)

Enjoy the riches of the great repertoire for violin and piano as violinist Byron Plexico and pianist Reginald Rodgers offer a selection of their favorites. Plexico, concertmaster of the Anderson Symphony Orchestra, and Rodgers, AU School of Music faculty member, perform together regularly in North Carolina and across the Midwest.

Friday, October 9

Homecoming Concert
featuring Becky Archibald

7:30 p.m., Park Place Church of God*



Becky Archibald, recipient of the 2009 Outstanding Music Alumna award, performs some of her original compositions accompanied by students and faculty members from the AU School of Music. This year's concert, featuring instrumental music, includes performances by the Anderson University Wind Ensemble and the Anderson University Jazz Ensemble.

The Boze Lyric Theatre presents
Stephen Sondheim's *Into the Woods*
October 2-4 and 10-11.
Questions? Contact Beth Doub at
(765) 641-4543, (800) 619-3047,
or badoub@anderson.edu.

Thursday, October 22

DePauw Woodwind Quintet

7:30 p.m., Fine Arts 102 (AU campus)



The DePauw Woodwind Quintet performs music by Maurice Dela, Alexander Von Kreisler, Astor Piazzolla, and August Klughardt. Quintet members include flutist Anne B. Reynolds, oboist Leonid Sirotkin, clarinetist Randy Salman, bassoonist Kara M. Stolle, and French hornist Robert Danforth. Each is a faculty member of the DePauw University School of Music and is a distinguished solo performer.

Thursday, October 29

Rinati, *brass ensemble*

7:30 p.m., Park Place Church of God*
Coolidge Chancel Series Concert



Rinati, a term suggesting rebirth or renewal, is the name of a five-person group devoted to performing sacred and classical music in new settings, with renewed life and spirit. Members of the group include Anderson University faculty members Mark Murray (trumpet), Michele Murray (key-board), and Suzanne Rice (French horn) along with Michele Howard (trumpet) and Bill Schmidt (tuba). The program for this evening features a capsule history of brass music in the church, from Gabrieli through the music of the 20th century.

Sunday, November 1

Joseph Kalichstein, *piano*

4 p.m., Central Christian Church**
Adams Foundation (\$15 general; \$5 students)



Acclaimed for the heartfelt intensity and technical mastery of his playing, pianist Joseph Kalichstein enthralles audiences throughout the United States and Europe, winning equal praise as orchestral soloist, recitalist, and chamber musician. A favorite of New York concertgoers, Mr. Kalichstein appeared in several recitals on Carnegie Hall's "Keyboard Virtuosi" series, and he has performed with some of the world's greatest orchestras.

Thursday, November 5

Randall Frieling and Phoenix Park-Kim,
duo-pianists

7:30 p.m., Fine Arts 102 (AU campus)



Randall Frieling performs throughout the United States and Europe as a soloist and accompanist. After a performance in Louisville, Ky., internationally renowned pianist Maurice Hinson said, “Frieling is absolutely superb ... a formidable virtuoso with a breadth of artistic equipment that is used in the most musical manner.” A native of Korea, Phoenix Park-Kim won numerous scholarship awards and piano competitions, including first place in the Miami Concerto Competition, the Jefferson City Concerto Competition, and Kansas City Philharmonia Concerto Competition. In addition, she has appeared as a soloist with the Korean Philharmonic Orchestra, Marion Philharmonic Orchestra, and the UMKC Conservatory Orchestra.

Sunday, November 8

Gloria by Francis Poulenc

6 p.m., Park Place Church of God*
Coolidge Chancel Series Concert

The Anderson University Chorale and Anderson Symphonic Choir, under the direction of Richard Sowers, perform *Gloria* by Poulenc, one of Poulenc's most celebrated works. A setting of the New Testament “in excelsis Deo” text, the work is scored for soprano soloist Jennifer Kauffman, choir, and orchestra.

Thursday, November 12

Anderson University Wind Ensemble

7:30 p.m., Reardon Auditorium***

Under the direction of Dr. Susan Taylor, the Anderson University Symphonic Wind Ensemble is a select group of 60 instrumentalists. The versatility of the Wind Ensemble and its repertoire makes it a major campus performing ensemble and touring group that performs on campus and in area churches and schools. Annual tours have taken the Wind Ensemble to Europe, Canada, and throughout the United States, including a 1998 Carnegie Hall performance in New York.

Thursday, November 19

Anderson University Jazz Ensemble

7:30 p.m., Reardon Auditorium Lobby***

The AU Jazz Ensemble began in 1969 and hosts many noted jazz artists and clinicians. Under the direction of John Huntoon, the ensemble performs the music of contemporary and legendary jazz artists, such as the bebop music of Charlie Parker and Dizzy Gillespie, the swinging styles of Count Basie and Duke Ellington, the thundering sounds of Woody Herman and Stan Kenton, or the more contemporary approaches of Toshiko Akioishi and Bob Mintzer.

Friday, December 4

Candles & Carols

7:30 p.m., Reardon Auditorium***

This annual event brings together alumni, students, faculty, staff, and the Anderson community to celebrate the story of Christmas in song. The Chorale, Men's and Women's choirs, Wind Ensemble, Chamber Orchestra, and Dance Ensemble perform a variety of music providing an unforgettable glimpse of the spirit of Christmas and the Christ child.

Tuesday, December 8

Chris Norman and David Greenberg

7:30 p.m., Park Place Church of God*
Coolidge Chancel Series Concert



Two of the most imaginative and dynamic performers in the folk music of Maritime Canada join forces to present a program that incorporates flute, violin, pipes, keyboards, and voice. Chris Norman's brilliant and imaginative flute playing can be heard in several Hollywood soundtracks and seven solo recordings. His influential work as a performer, composer, recording artist, and teacher played a significant role in reviving the flute in traditional Scottish and Canadian music. David Greenberg is known to be one of the few people from outside Nova Scotia to have achieved a fluent command of the Cape Breton style.

* Park Place Church of God: 501 College Avenue, Anderson, IN

** Central Christian Church: 923 Jackson Street, Anderson, IN

*** Reardon Auditorium: East 5th Street and College Avenue