

Music Admission Audition Form



Audition Requirements

On-Campus Auditions: Students coming to campus to audition on one of the scheduled audition dates need to prepare two contrasting selections, preferably classical. These may be two contrasting sections or movements of a larger work. Works used for state solo/ensemble contests are appropriate. Each student will perform these works for a panel of music faculty. Singers and pianists should perform memorized selections. Singers will be asked to sight-read a melody. Instrumentalists and pianists will be asked to play scales and sight-read. Percussionists, guitarists, and bassists see additional information sheets included in this packet.

All prospective students are required to take a written test covering music fundamentals and aural skills on the day of the audition. Times for the test will be assigned. Those who score below designated cut-off points on this test will be required to complete Music Theory Camp or a course in the fundamentals of music before enrolling in Music Theory I.

Video Auditions: Video auditions should include two contrasting selections, preferably classical. Works used for state solo/ensemble contests are appropriate. Pianists should include two or three major and minor scales and a short segment of sight-reading. Instrumentalists should include two or three major and minor scales or etudes demonstrating their ability to play in major and minor keys and a short segment of sight-reading. A written test on music fundamentals must be completed and submitted along with the video. Complete instructions will be provided along with the test. Be sure to submit high quality recordings. Return audition forms with the video. No video will be accepted after February 15 from students wishing to be considered for music scholarships. Please contact the music office at (765) 641-4450 if you would like to submit a video audition.

Additional Information: In addition to completing an audition, students must submit a completed Application for Admission to the Anderson University Admissions Office. Music Admission Audition Forms must be submitted to the School of Music along with a recommendation from a music teacher. When possible, audition dates are held on Opportunity Days sponsored by the Admissions Office, which give students the chance to learn more about the university and take campus tours.

Written Test: A written test on fundamental musical concepts will be required on the day of the audition. Times for the test will be assigned. If you are submitting a video audition, this written test may be administered by a private instructor, conductor, music director, etc.

(Please type or print)

Date _____
Name _____ Telephone _____ Age _____
Address _____ City _____ State _____ ZIP _____
E-Mail Address _____

Proposed Major _____ Proposed Minor _____ Date of Entry _____

Your instrument(s)/voice part _____

Music private study and ensemble experience prior to this application:

Private Study

Ensemble Participation

Piano: No. of yrs. _____ Instructor _____

Choral: No. of yrs. _____ Director _____

Voice: No. of yrs. _____ Instructor _____

Band: No. of yrs. _____ Director _____

Organ: No. of yrs. _____ Instructor _____

Orchestra: No. of yrs. _____ Director _____

Instrument: No. of yrs. _____ Instructor _____

List the solo pieces you are prepared to play/sing for audition. Singers and pianists are to perform all works from memory. Provide a complete repertoire list on the back page of this form.

Give composer and title.

[] Piano [] Organ [] Voice [] Instrument _____

Complete the following if auditioning in a second area:

[] Piano [] Organ [] Voice [] Instrument _____

Do you need an accompanist for your **voice** audition? _____ Yes _____ No (Accompanists are not expected for instrumental auditions.)

Audition dates for the 2008-09 school year:

Friday, Oct. 31, 2008* _____ Monday, Jan. 19, 2009 _____ Friday, Feb. 13, 2009 _____ Monday, Feb. 16, 2009 _____ Friday, Feb. 20, 2009 _____
Monday, Nov. 17, 2008 _____ Saturday, Feb. 7, 2009 _____

*School of Music Visit Day

Please check one of the above audition dates and return promptly to secure your date. WE WILL CALL ONE WEEK BEFORE TO VERIFY TIME.

In your own handwriting, please write a paragraph in response to each of the following questions. Use an additional sheet of paper if necessary.

1. What do you perceive as ideal employment upon graduation?

2. Beginning with your earliest musical memories, briefly describe the music you have listened to throughout your life.

3. Briefly describe your musical activities such as ensemble participation, stage performances, recording projects, composition/songwriting, church music ministry, etc.

4. Why do you want to major in music?

5. What other colleges/universities are you considering?

List scores on ACT_____ and/or SATV_____ SATM_____

High School GPA (College GPA for transfers)_____