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| BACHELOR OF ARTS IN DANCE PERFORMANCE |
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| DANCE TECHNIQUE | HOURS |
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| <u>10 HOURS FROM MODERN, JAZZ, AND BALLET</u> | 10 |
| DANC 1220-4220 Modern (2 hours minimum) | |
| DANC 1320-4320 Jazz (2 hours minimum) | |
| DANC 1420-4420 Ballet (2 hours minimum) | |
| DANC 1150 Dance Production | 5 |
| DANC 2110 Musical Theatre Dance Forms | 1 |
| DANC 2130 World Dance Forms | 1 |
| DANC 4910 Audition Techniques for Dancers | 2 |
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| DANCE THEORY | |
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| DANC 3010 Dance History Survey | 3 |
| DANC 3050 Dance Pedagogy | 3 |
| DANC 3060 Laban | 3 |
| DANC 3510 Period Dance | 2 |
| DANC 3550 Dance Improvisation/Composition | 2 |
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| RELATED COURSES | |
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| MUSC 1000 Music Literacy | 2 |
| MUBS 3360 Entrepreneurship for Musicians | 2 |
| THEA 2350 Acting for Everyone | 3 |
| BIOL 2410 Human Anatomy and Physiology I | 4 |
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| <u>2 HOURS FROM</u> | 2 |
| MUPF 1700 Applied Voice | |
| <i>OR</i> | |
| MUPF 1710 Applied Piano | |
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| <u>3 HOURS FROM</u> | 3 |
| EXCS 2580 Sports Nutrition | |
| <i>OR</i> | |
| ATRG 1530 Theory of Conditioning of Athletes | |
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| <u>6 HOURS FROM</u> | 6 |
| BSNS 2710 Principles of Management | |
| <i>OR</i> | |
| BSNS 2810 Principles of Marketing | |
| <i>OR</i> | |
| BSNS 3150 Financial Planning | |
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| TOTAL HOURS IN MAJOR | 54 |