

Dance Admission Audition Form



Students seeking admission as a dance major at Anderson University are required to audition for members of the dance faculty. Dance auditions may take place during a regularly scheduled audition day or by special arrangement with the School of Music. Auditions will be held in the dance studio at the Kardatzke Wellness Center on the AU campus.

The Anderson University dance program offers the following majors:

- Dance Performance Major
- Dance Business Major
- Complementary Degree in Dance

The dance program also offers a Minor in Dance Performance.

The following items must be received prior to your audition:

- completed dance admission audition form
- letter of recommendation from a dance instructor
- two current photos: a headshot (portrait), and one posing in tendu à la seconde (full body)

Please complete and return this Audition Form to reserve a date. A School of Music staff member will call you approximately one week prior to your audition date to confirm your date and time.

Attire:

- Men should wear a tight-fitting t-shirt, tights, and soft ballet shoes.
- Women should wear a solid-colored leotard, pink tights, and soft ballet shoes. Hair should be neat, securely confined, and off the nape of the neck in a bun.
- For the modern portion of the audition, all dancers should be able to quickly switch to bare feet.

Application Process:

1. Complete your Application for Admission with the Office of Admissions (all dance majors must be accepted by Anderson University as well as the School of Music).
2. Submit your completed Dance Admission Audition Form to the School of Music. This will put you in line for an audition and allow our staff to assist you in the audition process.
3. Ask a dance instructor to write a letter of recommendation and forward it to the School of Music.
4. If you are a transfer student, contact the college(s) you attended and request that a transcript be sent to the Anderson University Office of Admissions.
5. Once your Audition Form is received, you will be contacted about the specific date and time of your audition.

Please call 800-619-3047 with any questions. We look forward to hearing from you.

Submit all applications and recommendation forms to:

Anderson University
School of Music
Dance Auditions
1100 E. 5th Street
Anderson, IN 46012

Please type or print:

Date _____

Name _____

Street Address _____

City/State/ZIP _____ Phone _____

E-mail _____ Date of Entry _____

Date of Birth _____ Age _____ Height _____ Weight _____

Ballet Style/Technique _____ Level: Beg. Int. Adv.

Modern Style/Technique _____ Level: Beg. Int. Adv.

Jazz Style/Technique _____ Level: Beg. Int. Adv.

Are you currently on pointe? NO YES, and I have studied pointe for _____ years.

How many hours per week do you dance (not including rehearsals)? _____

Current high school/college: _____

If transferring, number of semester hours completed _____ GPA (on a 4.0 scale) _____

List scores on ACT _____ and/or SATV _____ SATM _____

Which dance major/minor are you interested in?

- Dance Performance Major
- Complementary Dance Major
- Dance Business Major
- Dance Performance Minor

Audition dates during the 2010-2011 school year:

____ Fri., Dec. 3, 2010 ____ Fri., Feb. 25, 2011 ____ Fri., Mar. 25, 2011

In your own handwriting, please answer the following questions. Use additional sheets of paper if necessary.

1. List any extra-curricular activities in which you are actively involved:

2. What would you perceive as ideal employment upon graduation from Anderson University?

3. Why do you want to pursue a degree in dance from Anderson University?

4. What other colleges/universities are you considering?

5. What has been your favorite performing experience to date? Why?

Present and Previous Training: (Please list all dance training, including summer programs, in reversed chronological order.)

Date	School	Type of Dance	Teacher
8/98-5/04	Holly's Dance Academy, Houston, TX	Ballet Technique (Vaganova)	Ms. Holly Berry, MFA

Dances/Repertoire Performed: (Please list in reversed chronological order.)

Date	Name of Piece	Role	Style	Choreographer
12/03	The Nutcracker (full length)	Sugar Plum Fairy	Ballet	H.Berry/Balanchine