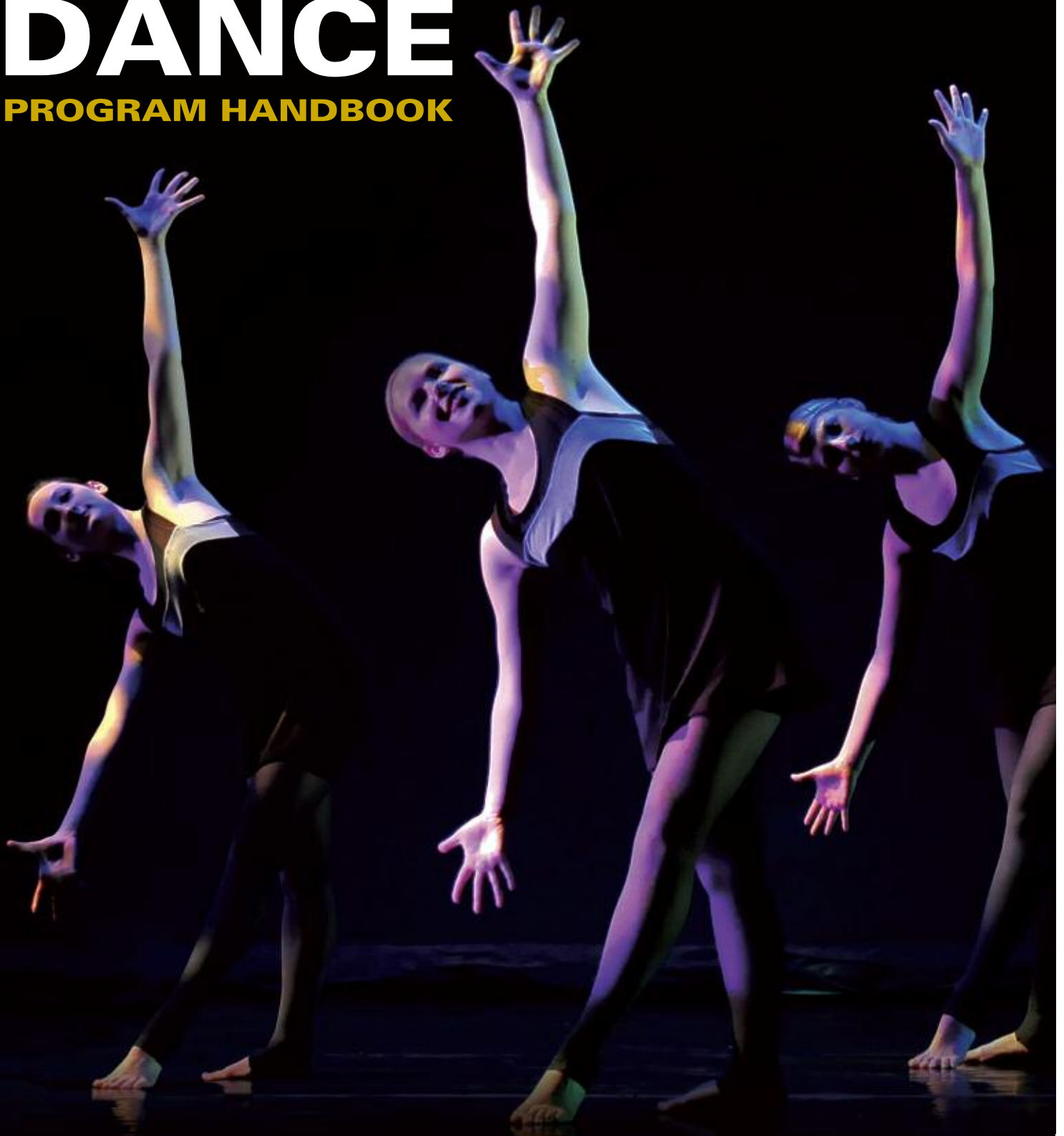


DANCE

PROGRAM HANDBOOK



ANDERSON UNIVERSITY
School *of* Music

Academic and Christian Discovery

Dance Program Handbook

Mission Statement

Anderson University's dance program's mission is to provide educational opportunities for students to develop artistically, intellectually, physically & spiritually, and to prepare students to transition into the world of dance and affiliated careers. This is accomplished through the art of dance and in adherence to the college's spiritual and liberal arts philosophies.

Value Statement

Dance at Anderson University is in keeping with the university mission to cultivate in each individual an awareness of the physical world, a sense of history, an appreciation of culture, spiritual maturity, a global perspective, social conscience, and an interest in the worth of ideas regardless of their immediate utility. In addition, the Dance program at Anderson University seeks to prepare thoughtful Christian leaders who are able to enter and compete successfully in graduate schools or professional fields of their choice.

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Career Opportunities with a Dance Major

Performance and Choreography

A Dance Major requires specialized instruction in dance forms that range from modern dance, jazz, tap, and ballet. This concentration prepares students for professional careers in dance or graduate school. A Dance Major at Anderson University also prepares students in the field of Choreography. Through multiple levels, students will learn the tools and skills of creating choreographic pieces, and can expect to apply these skills whether they are in the performance or education fields.

Education

A Dance Major prepares students to teach dance, and develop creative thinking skills useful in teaching students at all skill levels. Students can expect to be challenged in teaching multiple techniques, as well as analyze both their teaching style and their future students' body mechanics.

Business

A Dance Business Major prepares student for careers in dance business. Students can choose from two separate tracks in this major depending upon their desires post graduation. Students seeking to own their own studio, take over an existing studio, or seeking jobs in either dance administration or arts administration are encouraged to participate in the Arts Administration track. Students seeking to become professional choreographers or independent artists are encouraged to take the Non-Profit track in the Dance Business Major.

Additional Opportunities

Students who wish to continue to dance while in college, however also seek to major in an additional field can participate in the Dance Complimentary Major. Following graduation students will have a double major in both dance and a complimentary degree (i.e. Education, Music, English, Social Services, Nursing etc.), giving them the ultimate degree that either supports their art form or enables them the flexibility of employment in varying vocations.

Freshman Core Curriculum in Dance

All Freshman Dance Majors (regardless of specific dance major) must complete the Freshman Core Curriculum.

DANCE MAJORS: *(Audition Required)*

6 hours total:

4 hours of core technique classes from--
Modern Dance—DANC 1220, 2220,3220
Jazz Dance— DANC 1320, 2320, 3320
Ballet— DANC 1420, 2420, 3420

1 hour from DANC 1590—Dance Composition (Fall Semester)

1 hour from DANC 1580—Dance Improvisation (Spring Semester)

Semester I

2 hours of core technique classes from--

Modern Dance—DANC 1220, 2220,3220
Jazz Dance— DANC 1320, 2320, 3320
Ballet— DANC 1420, 2420, 3420

1 hour from DANC 1590—Dance Composition

Semester II

2 hours of core technique classes from--

Modern Dance—DANC 1220, 2220,3220
Jazz Dance— DANC 1320, 2320, 3320
Ballet— DANC 1420, 2420, 3420

1 hour from DANC 1580—Dance Improvisation (Spring Semester)

Level of ability in each discipline will be recorded at the audition.

In general, dance majors should start at the 2000 level

Grades of C- or better are required for passing the Freshman Core.

DANCE MINORS: *(no audition required)*

Place in 1000 level classes if they have not auditioned to determine experience level.

Place in 1 to 2 techniques classes as listed above for major.

All music and dance majors must pass the freshman core curriculum with grades of C- or better by the end of their fourth semester of college study in order to continue in the major.

- The freshman core of music or dance courses may be attempted only twice.
- Withdrawal from a freshman core course counts as one attempt to pass the course.
- Transfer students must take examinations to determine class placement in music or dance freshman core courses, and must pass the freshman core curriculum with

grades of C- or better by the end of their fourth semester of college study, or second semester at AU, in order to continue in the major.

- Students who wish to begin a major in music or dance after completing their fourth semester of college study must complete the freshman core curriculum with grades of C- or better on the first attempt.
- Students who wish to retake a course in the music or dance freshman core after their fourth semester of college study must petition the Dean of the College of the Arts in writing for permission to do so.

Dance Program Policies

ATTENDANCE POLICY

For **technique classes**, you are allowed 3 unexcused absences for classes that meet 3 days per week, and 2 unexcused absences for classes that meet 2 days per week as per Anderson University policy. When you are absent from a technique class, you miss out on valuable training that can affect your improvement and make you vulnerable to injury. For this reason, instructors reserve the right to assign either a percentage or point system in direct conjunction with your participation/presence in each and every class. This is separate from the attendance policy, however can and may affect your overall and ending grade in the class. Some instructors may or may not allow you 1 additional "personal day" (a day meant to combat personal fatigue and/or personal issues, be it relationships, body chemistry, or items there-of), in which you will sit out and take notes on the class. You are then to turn in those notes to the instructor immediately following the class conclusion. Excused absences are at the discretion of the instructor. "Make-up" classes can only be given by your individual instructor, however must be accomplished by attending another class taught by the same instructor and within the same technique for which you are applying to "make-up". Refer to the syllabus for each particular class and confer with your instructor.

Technique classes will begin at the scheduled time. Anyone entering the class after a tardiness of 10 minutes will NOT be allowed to enter the classroom and will be marked as absent. 1-5 minutes late counts as a tardy, and after 3 tardy marks, you will be marked with an absence. This is for you and your classmates safety, as well as respect for your instructor and your fellow colleagues. If tardiness continues to be an issue for any one student, he or she will lose his/her 5 privileges and may be removed from the course.

For **lecture classes**, refer to the syllabus. If no attendance policy is stated in the syllabus, then general university policy applies, allowing three (3) absences for classes that meet three hours per week, and two (2) absences for that meet two hours per week. Remember, it is the dancer's responsibility to make-up any work that was missed. Refer to the syllabus for each particular class and confer with your instructor. Do not allow absences to accumulate without approaching your instructor.

DRESS CODE

In all technique classes, you are expected to enter the classroom in appropriate dress code attire:

Ballet classes require women to wear pink tights, a black colored leotard, and pink ballet slippers with elastic. Women may wear a ballet skirt. Men are required to wear black tights or form fitting pants, white T-shirt or tank top, and dance belt/supporter.

Modern classes require tights and any solid colored leotard for women. Men must wear either dance shorts, form fitting shorts, form fitting t-shirt or tank top, and dance belt/supporter. Bare feet are required for all students.

Jazz classes require tights and any solid colored leotard for women. Men are to wear Jazz pants, or some form of form fitting pant, and a solid colored t-shirt or tank top. All students are required to have Jazz Shoes.

Tap classes require tap shoes.

Additionally hair should always be neat and controlled, and jewelry, watches, etc, removed.

- Be sure to always check your syllabus for additional guidelines and/or requirements

Unless the temperature in the studio is 65° or below, students will be asked to remove all “warm-up” clothing before class begins. Do not change clothes in the hallway, please use the restrooms located in the hallway outside of the dance studio. Any questions about proper attire should always be discussed with your instructor. Preparation and presentation of your physical instrument are the dancer’s responsibility and part of your training. Your appearance will also be part of your assessment and reflected in your grade.

TECHNICAL THEATER REQUIREMENTS

All dance majors are required to earn a combined credit of 10 hours worth of Technical Production hours per year. These hours are to be recorded in the “Tech Crew” work sheets provided at the back of this handbook. Any student who fails to meet the required hours is barred from performing the following Academic year, and subsequently could be denied Major standing during their Upper Division Performance Evaluation (UDPE).

All students, regardless of major standing, who participate in either *Fall into Dance* or *Spring into Dance*, are required to participate in strike. Any student who does not meet this requirement will be barred from performing following Academic Year’s, and could subsequently be denied Major standing during their Upper Division Performance Evaluation (UDPE).

Strike hours for *Fall into Dance* and *Spring into Dance* may be used towards a student’s tech hour requirements however cannot make up all of the hourly requirements.

Students who are participating in a musical production or opera may use their required hours for that production towards their Dance Major tech crew hours.

UPPER DIVISION PERFORMANCE EVALUATION (UDPE)

UDPE’s will occur during the end of the fourth semester for every Dance Major. It will consist of a panel discussion with the faculty, which will outline the student’s progress throughout their individual major; both in the classroom and performance. This progress will be tracked by a technique evaluation form filed for every Dance Major at the end of every semester, for every

technique classes taken during that semester. Progress will also be tracked by comparing the evaluation tool used to assess the students during their preliminary Program audition and that of the UDPE Evaluation tool. It is during the UDPE in which a student will either be 1.) Granted official Major standing, 2.) Be asked to move to a separate major within the dance program, or 3.) Be asked to seek an alternative major outside the dance program. Students may appeal their UPDE assessment by submitting a letter of appeal to the Dean of the School of Music in which they will outline their arguments to maintain Major standing.

HEALTH ISSUES AND INJURIES

Any current or chronic illness, injury, pain, or problem should be discussed with your instructor. Movement injuries (sprains, bruises, etc.) may be treatable at the training room and physical therapy may be available after consultation with the trainer. In the case of a movement injury, dancers are still required to attend class to observe and, thereby, not fall behind in their class work.

The Dance Area Coordinator and faculty are a good source of information and direction if you have a health concern. Feel free to meet with them. You may gain insight from their experience.

Class Procedures

Students are expected to fully complete each combination, beginning to end, without stopping. If something does not work, do not attempt to repeat the step midway through, wait until you have finished the combination. Starting and stopping in an exercise/combination are bad habits and potentially dangerous for those around you.

Students will not be allowed to leave the class once it has started, except in cases of a personal injury.

No food or drinks, except water in capped containers, may be brought into the studio.

Students are expected to enter the studio in their dance and warm-up clothes. Street clothes and street shoes must be removed and left in a "cubbie" outside of the studio. Do not leave any valuables in the restrooms or in the hallway.

Students entering the class late must ask permission from the instructor to enter. The Instructor maintains the rite to deny you entry, and therefore mark you absent.

Students are to remain respectful and quiet while instruction is taking place. Should you have a question, you must raise your hand and wait to be called on.

If for any reason a student is not feeling safe in a classroom, he or she may talk to the instructor prior to or after class, or may email the instructor. If for some reason the student does not feel comfortable approaching the instructor, he or she should then contact the Dance Area Coordinator with their concerns.

Performance and Choreography Opportunities

All dance majors will audition/participate for dance ensemble (DANC 1150 - Dance Repertory) every semester, as well as the Guest Artist piece. Dance minors will audition/participate in a dance ensemble (DANC 1150 Dance Production) for a minimum of four semesters. Specific ensemble assignment will be determined by the dance faculty by audition at the beginning of each semester.

GUEST ARTISTS

Students will have an opportunity to work with a guest artist/choreographer at least once a year. Most often this will occur during *Spring Into Dance*. ALL dance majors are required to audition for the guest artist piece, regardless of desire to audition or external commitments.

FALL INTO DANCE : Student Produced Dance Concert (fall semester)

Students are provided with the unique opportunity to further explore choreographic and performing talents as well as production elements through a self-produced, student choreographed dance concert. This opportunity is open to any Anderson University student who has participated in a dance program technique course either past or present. This is especially encouraged for the dance minor (required for four semesters) and required of the dance major every semester.

Students are responsible for signing up to create a work and for holding auditions for their casts. They conceive and rehearse their work with assistance and guidance from the *Fall Into Dance* faculty coordinator.

Any student currently enrolled at AU in a dance class is eligible to dance in the concert and/or choreograph for *Fall into Dance*. Pending choreographer's needs (not formally enrolled, but current AU students, may be accepted pending on needs of the choreographer)

An informational meeting is held at the beginning of the school year for all interested student choreographers and dancers.

Adjudication Process:

There will be 3 progressive adjudications for all students wishing to submit a choreographed piece:

Adjudication 1: Submit the required form with information about the piece

Purpose: to seek serious choreographers who wish to submit work, who have already decided on length of piece, nature of work, music etc.

Adjudication 2: Sample work (minimum of ½ the choreographic piece finished) is to be presented for a panel of faculty judges. Full cast preferred, but not necessary

Purpose: to see work in progress (or finished), and to make sure the work will progress in time for the concert. Also, this step allows for faculty to critique and assist choreographers to better the work.

Adjudication 3: Finished work will be presented for a panel of faculty, full cast required

Purpose: to see the work as it will be presented in concert; for faculty to suggest any finishing touches, and last minute suggestions to help polish the work

- AT ANY POINT the faculty reserve the right to remove a piece from the concert program due to lack of preparedness, content, lack of professionalism, or any other justifiable reasoning as seen fit by the faculty judges.

Choreography:

Works should be 3-5 minutes in length; however exceptions may be made for exceptional work

Works previously performed are acceptable

Works must be original to the choreographer (no adaptations or resetting of other's pieces is allowed)

Costumes are required

Music and props are optional

Solos are only allowed to be submitted by Dance Majors or Minors at AU.

SPRING INTO DANCE: Annual Faculty Dance Concert (spring semester)

In the spring semester, the dance program faculty auditions, casts, and choreographs the annual faculty dance production. The faculty will create new works in all the disciplines taught through the dance program (ballet, jazz, tap, and modern).

Students audition at the beginning of the spring semester. Those who cannot audition at the stated time need to contact the choreographer to arrange an audition time. The final casting is a full faculty effort. There is no guarantee that every student who auditions will

be cast in a piece, regardless of year in school. Once casts are determined, rehearsal schedules are assigned by each individual choreographer. Rehearsal times are exclusive of scheduled class times. All cast members are expected to adhere to the rehearsal and tech week schedule.

The professionally run dance concert offers a great opportunity for learning about dance production and professional work ethics in the most visible and popular performance opportunity on campus. The production is enhanced by the talents of professional costume and lighting designers and staged at Reardon Auditorium.

CANDLES AND CAROLS: Seasonal Concert of Christmas Music

This internationally televised annual collaborative School of Music production takes place in early December in Reardon Auditorium. ALL DANCE MAJORS are required to audition for *Candles and Carols*.

Separate auditions will be held for *Candles and Carols*, and once cast, students are required to adhere to the rehearsal and tech schedules set forth.

MUSICAL THEATRE AND OPERA PRODUCTIONS

Music Theatre Production (MUPF 1160) is offered every fall and Opera Production (MUPF 1150) is offered every spring. Opera Workshop (MUPF 1170) is offered for the full academic year. These classes provide opportunities for work in the skills of lyric theatre and performing in fully-staged productions with orchestra as well as scenes programs. Interested students may audition for this class and further expand their performance skills in dance and song.

Program Goals and Objectives

The goals and objectives of the dance program are clearly derived from our mission statement. Although they are articulated separately, these goals are interdependent. Our objectives explain, in more quantitative terms, what steps are taken to achieve these goals, and, thus educate the student.

Goal #1: History: *Students will acquire an understanding of the role of dance in our civilization and civilizations of the past.*

Objective #1: Students will learn about the development of dance in the past and present.

Objective #2: Students will learn about the development of dance by participating in dance forms of the past and present.

Objective #3: Students will learn about various cultures through dance past and present.

Objective #4: Students will be exposed to and learn about other art forms and cultures.

Goal #2: Creativity: *Students will develop their creativity, especially in the areas of reasoning and problem solving through the field of dance.*

Objective #1: Students will explore their own ideas and feelings, developing the ability to perceive with greater awareness, providing a basis for making appropriate choices in creating dances.

Objective #2: Students will develop skills of perception and expression of movement.

Objective #3: Students will apply their knowledge and engage in the process of forming and selecting their own ideas, concepts, and beliefs. (The student is simultaneously both teacher and learner.)

Objective #4: Students will draw on other arts as resources.

Objective #5: Students will learn to interconnect arts, academics, and other areas of interest.

Goal #3: Technique and Communication/Performance: *Students will acquire both verbal and nonverbal skills for communication through the experience of dance.*

Objective #1: Students will explore and discover self as the primary instrument of dance; the learner will become aware of the body and its range and limitations.

Objective #2: The students will learn to trust their unique inventiveness, to take risks, to accept challenges, to express and give form to feelings and ideas, and to recognize and share these feelings and ideas with others.

Objective #3: The students will receive guidance, criticism, assessment, and adjudication of their work.

Objective #4: Students will develop skills, understanding and attitudes through dance to help them externalize their reactions to life, appreciate aesthetics, challenge the intellect, and broaden their social and spiritual awareness and capacities.

Objective #5: Students will be informed of the opportunities to audition, demonstrate, perform, choreograph, and incorporate dance in the extended community.

Goal #4: Criticism/Evaluation: *Students will be provided with the means for making informed choices among products of the arts through the experience of dance.*

Objective #1: Students will develop abilities to bring aesthetic evaluation and appreciation to composition, choreography, performance, and related media.

Objective #2: Students will learn about interaction/feedback and seek to understand and regard the ideas and criticisms of others.

Objective #3: Students will learn to assess and recommend what they read, observe, and hear.

Objective #4: Students will learn to distinguish strengths and weaknesses in what they experience.

Dance Majors and Minor Requirements

Bachelor of Arts In Dance Performance Major

Dance Technique:

DANC 1220 – 4220 Modern 2 hours minimum
DANC 1320 – 4320 Jazz 2 hours minimum
DANC 1420 – 4420 Ballet 2 hours minimum
DANC 1150 Dance Repertory 5 hours
DANC 2110 Musical Theatre Dance Forms 1 hour
DANC 2130 World Dance Forms 1 hour
DANC 4910 Audition Techniques for Dancers 2 hours

Dance Theory:

DANC 3010 Dance History Survey 3 hours
DANC 3050 Dance Pedagogy 3 hours
DANC 3060 Movement Analysis 3 hours
DANC 3510 Period Dance 2 hours
DANC 1580 – 3580 Improvisation I-III 1/class or 3 total
DANC 1590 – 4590 Composition I-IV 1/class or 4 total

Related Courses:

SPCH 3600 Stagecraft 2 hours
MUBS 3360 Entrepreneurship for Musicians 2 hours
THEA 2350 Acting for Everyone 3 hours
BIOL 2410 Human Anatomy and Physiology I 4 hours
2 hours from
MUPF 1030 Class Piano, 1700 Applied Voice, or MUPF 1710 Applied Piano
3 hours from
EXCS 2580 Sports Nutrition
or
ATRG 1530 Theory of Conditioning of Athletes

TOTAL HOURS IN MAJOR 54

Bachelor of Arts In Dance Business Major

Dance Technique:

DANC 1220 – 4220 Modern 2 hours minimum
DANC 1320 – 4320 Jazz 2 hours minimum
DANC 1420 – 4420 Ballet 2 hours minimum
DANC 1150 Dance Repertory 2 hours
DANC 2110 Musical Theatre Dance Forms 1 hour
DANC 2130 World Dance Forms 1 hour
DANC 4800 Dance Internship 2 hours

Dance Theory:

DANC 3010 Dance History Survey 3 hours
DANC 3510 Period Dance 2 hours
DANC 1590 – 2590 Composition 1/class or 2 total
DANC 3050 Dance Pedagogy 3 hours

Related Courses:

SPCH 3600 Stagecraft 2 hours
THEA 2350 Acting for Everyone 3 hours
2 Hours from
MUPF 1030 Class Piano, 1700 Applied Voice or MUPF 1710 Applied Piano
3 Hours from Fine Arts electives
Choose from MUSC 1010, 2110, 2210, 2220
MUPF 1700 – 4900 (any private music lesson)
THEA 2500, 2890, 3300; ARTH 2000; ARTS 2010, 2011, 2042

Business Courses:

ACCT 2010 Principles of Accounting I 3 hours
BSNS 2710 Principles of Management 3 hours
BSNS 2810 Principles of Marketing 3 hours

Choose one of the following tracks:

Non-Profit Track (9 hours)

BSNS 3300 Introduction to Nonprofit Leadership
BSNS 4300 Planning & Fund Develop in Nonprofit Organizations
BSNS 4800 Business Internship

or

Business Administration Track (9 hours)
BSNS 3100 Entrepreneurship I
BSNS 3150 Financial Planning
BSNS 3420 Business Law

TOTAL HOURS IN MAJOR 51

Complementary Dance Major

Dance Technique:

DANC 1220 – 4220 Modern 2 hours minimum
DANC 1320 – 4320 Jazz 2 hours minimum
DANC 1420 – 4420 Ballet 2 hours minimum
DANC 1150 Dance Repertory 4 hours
DANC 2110 Musical Theatre Dance Forms 1 hour
DANC 2130 World Dance Forms 1 hour

Dance Theory:

DANC 3010 Dance History Survey 3 hours
DANC 3050 Dance Pedagogy 3 hours
DANC 3060 Movement Analysis 3 hours
DANC 3510 Period Dance 2 hours
DANC 1580 Improvisation I 1 hour
DANC 1590 Composition I 1 hour

Related Courses:

SPCH 3600 Stagecraft 2 hours
BIOL 2410 Human Anatomy and Physiology I 4 hours
2 Hours from
MUPF 1030 Class Piano, 1700 Applied Voice or MUPF 1710 Applied Piano

TOTAL HOURS IN MAJOR 33

DANCE PERFORMANCE MINOR (18 hours)

Dance Technique:

DANC 1220 – 4220 Modern (3 hrs)
DANC 1320 – 4320 Jazz (3 hrs)
DANC 1420 – 4420 Ballet (2 hrs)
DANC 1120 – 3120 Tap (1 hr)
DANC 2110 Musical Theatre Dance Forms (1 hr)
DANC 2130 World Dance Forms (1 hr)

Dance Theory:

DANC 3510 Period Dance (2 hrs)
DANC 1580 – 3580, 1590 – 4590 Improvisation/Composition (2 hrs)
DANC 3010 Dance History Survey (3 hrs)

BACHELOR OF ARTS IN DANCE PERFORMANCE

2010 – 2012

FRESHMAN YEAR

First Semester

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|---------------------|
| 1 | DANC X420 | Ballet |
| 1 | DANC X320 | Jazz |
| 1 | DANC 1590 | Dance Composition I |
| 0-1 | DANC 1150 | Dance Repertory |

Second Semester

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|-----------------|
| 1 | DANC X420 | Ballet |
| 1 | DANC X320 | Jazz |
| 1 | DANC 1580 | Dance Improv I |
| 0-1 | DANC 1150 | Dance Repertory |

SOPHOMORE YEAR

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|----------------------|
| 1 | DANC X220 | Modern |
| 1 | DANC XX20 | Ballet/Jazz |
| 1 | DANC 2590 | Dance Composition II |
| 1 | MUPF 1030/1700/1710 | Voice/Piano |
| 3 | THEA 2350 | Acting for Everyone |
| 0-1 | DANC 1150 | Dance Repertory |

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|---------------------------|
| 1 | DANC X220 | Modern |
| 1 | DANC 2110 | Music Theatre Dance Forms |
| 1 | DANC 2580 | Dance Improv II |
| 1 | MUPF 1030/1700/1710 | Voice/Piano |
| 1 | DANC 1150 | Dance Repertory |
| 2 | SPCH3600 | Stagecraft |

JUNIOR YEAR

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|------------------------------|
| 4 | BIOL 2410 | Human Anatomy and Physiology |
| 1 | DANC XX20 | Modern/Ballet/Jazz |
| 1 | DANC 3590 | Dance Composition III |
| 1 | DANC 1150 | Dance Repertory |

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|----------------------|
| 1 | DANC XX20 | Modern/Ballet/Jazz |
| 3 | DANC 3010 | Dance History Survey |
| 2 | MUBS 3360 | Entrepreneurship |
| 1 | DANC 3580 | Dance Improv III |
| 1 | DANC 1150 | Dance Repertory |

May Term

| | | |
|---|-----------|-------------------|
| 1 | DANC 2130 | World Dance Forms |
| 2 | DANC 3510 | Period Dance |
| 3 | DANC 3060 | Movement Analysis |

SENIOR YEAR

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|---------------------------|
| 1 | DANC XX20 | Modern/Ballet/Jazz |
| 3 | EXSC 2580 | Sports Nutrition |
| | or | |
| 2 | ATRG 1530 | Theory of Conditioning |
| 1 | DANC 4590 | Dance Composition IV |
| 2 | DANC 4910 | Audition Tech for Dancers |
| 1 | DANC 1150 | Dance Repertory |

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|--------------------|
| 1 | DANC XX20 | Modern/Ballet/Jazz |
| 3 | DANC 3050 | Dance Pedagogy |
| 1 | DANC 1150 | Dance Repertory |

BACHELOR OF ARTS IN DANCE BUSINESS

2010 – 2012

FRESHMAN YEAR

| <i>First Semester</i> | | | <i>Second Semester</i> | | |
|-----------------------|----------------------|--------------------------|------------------------|----------------------|--------------------------|
| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> | <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
| 1 | DANC X420 | Ballet | 1 | DANC X420 | Ballet |
| 1 | DANC X320 | Jazz | 1 | DANC X320 | Jazz |
| 1 | DANC 1590 | Dance Composition I | 1 | DANC 1580 | Dance Improv I |
| 3 | ACCT 2010 | Principles of Accounting | 3 | BSNS 2710 | Principles of Management |
| 0-1 | DANC 1150 | Dance Repertory | 0-1 | DANC 1150 | Dance Repertory |

SOPHOMORE YEAR

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> | <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|-------------------------|--------------|----------------------|---------------------------|
| 1 | DANC X220 | Modern | 1 | DANC X220 | Modern |
| 1 | DANC 2590 | Dance Composition II | 1 | DANC 2110 | Music Theatre Dance Forms |
| 3 | BSNS 2810 | Principles of Marketing | * | BSNA 3300 | Intro to Non-Prof Ldrshp |
| 1 | MUPF 1030/1700/1710 | Class Piano/Voice/Piano | 3 | or | |
| 0-1 | DANC 1150 | Dance Repertory | + | BSNS 3100 | Entrepreneurship I |
| | | | 1 | MUPF 1030/1700/1710 | Class Piano/Voice/Piano |
| | | | 0-1 | DANC 1150 | Dance Repertory |

JUNIOR YEAR

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> | <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|------------------------|--------------|----------------------|----------------------|
| 1 | DANC XX20 | Modern/Ballet/Jazz | 1 | DANC XX20 | Modern/Ballet/Jazz |
| * | BSNS 4300 | Planning/Fund Non-Prof | 3 | DANC 3010 | Dance History Survey |
| 3 | or | | 3 | THEA 2350 | Acting for Everyone |
| + | BSNS 3150 | Financial Planning | 0-1 | DANC 1150 | Dance Repertory |
| | 1-3 | ‡ Related course(s) | 3 | DANC 3050 | Dance Pedagogy |
| 0-1 | DANC 1150 | Dance Repertory | 0-1 | DANC 1150 | Dance Repertory |

May Term

| | | |
|---|-----------|-------------------|
| 1 | DANC 2130 | World Dance Forms |
| 2 | DANC 3510 | Period Dance |
| 3 | DANC 3060 | Movement Analysis |

SENIOR YEAR

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> | <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|---------------------|--------------|----------------------|---------------------|
| 1 | DANC XX20 | Modern/Ballet/Jazz | 1 | DANC XX20 | Modern/Ballet/Jazz |
| * | BSNS 4800 | Business Internship | 2 | DANC 4800 | Internship in Dance |
| 3 | or | | 0-1 | DANC 1150 | Dance Repertory |
| + | BSNS 3420 | Business Law | | | |
| 1-3 | ‡ Related course(s) | | | | |
| 0-1 | DANC 1150 | Dance Repertory | | | |

* Non-profit track

+ Business Administration track

‡ Related Courses (3 hours total):

THEA 2500 (2), THEA 2890 (1), THEA 3300 (3)
 ARTH 2000 (3), ARTS 2010 (3), ARTS 2011 (3), ARTS 2042 (3)
 MUPF 1700-1900 (1), MUPF 2700-2900 (1-3), MUPF 3700-3900 (1), MUPF 4700-4900 (1-3), **see next page**
 MUPF 3540-3590 (1), MUPF 4540-4590 (1)
 MUSC 1010 (3), MUSC 2110 (2), MUSC 2210 (3), MUSC 2220 (3)

COMPLEMENTARY BACHELOR OF ARTS IN DANCE

2010 – 2012

FRESHMAN YEAR

First Semester

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|---------------------|
| 1 | DANC X420 | Ballet |
| 1 | DANC X320 | Jazz |
| 1 | DANC 1590 | Dance Composition I |
| 0-1 | DANC 1150 | Dance Repertory |

Second Semester

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|-----------------|
| 1 | DANC X420 | Ballet |
| 1 | DANC X320 | Jazz |
| 1 | DANC 1580 | Dance Improv I |
| 0-1 | DANC 1150 | Dance Repertory |

SOPHOMORE YEAR

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|---------------------------|
| 1 | DANC X220 | Modern |
| 1 | MUPF 10301700/1710 | Class Piano/Voice/Piano |
| 4 | BIOL 2410 | Human Anat and Physiology |
| 0-1 | DANC 1150 | Dance Repertory |

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|---------------------------|
| 1 | DANC X220 | Modern |
| 1 | MUPF 10301700/1710 | Class Piano/Voice/Piano |
| 1 | DANC 2110 | Music Theatre Dance Forms |
| 0-1 | DANC 1150 | Dance Repertory |

JUNIOR YEAR

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|--------------------|
| 1 | DANC XX20 | Modern/Ballet/Jazz |
| 1 | DANC 1150 | Dance Repertory |

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|----------------------|
| 1 | DANC XX20 | Modern/Ballet/Jazz |
| 3 | DANC 3010 | Dance History Survey |
| 0-1 | DANC 1150 | Dance Repertory |
| 2 | SPCH3600 | Stagecraft |

May Term

| | | |
|---|-----------|-------------------|
| 1 | DANC 2130 | World Dance Forms |
| 2 | DANC 3510 | Period Dance |
| 3 | DANC 3060 | Movement Analysis |

SENIOR YEAR

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|-----------------|
| 0-1 | DANC 1150 | Dance Repertory |

| <u>Hours</u> | <u>Course Number</u> | <u>Title</u> |
|--------------|----------------------|-----------------|
| 3 | DANC 3050 | Dance Pedagogy |
| 0-1 | DANC 1150 | Dance Repertory |

Course Descriptions

1120 Tap I 1 hr. (2, 0)

A beginning level class for the development of tap dance technique. Tap shoes required.

REPEAT: May be repeated for credit. **OFFERED:** Semester II. *Formerly DANC 2150.*

1150 Dance Repertory 0-1 hrs. (arranged)

Ensemble, by audition. Participation in annual staged dance production.

REPEAT: May be repeated for credit. **OFFERED:** Each semester.

1220 Modern Dance I 1 hr. (2, 0)

Beginner/intermediate-level course introducing modern dance styles, including Alexander, Graham, and Tharp.

REPEAT: May be repeated for credit. **OFFERED:** Semester II. *Formerly DANC 2210.*

1320 Jazz Dance I 1 hr. (3, 0)

A study of jazz techniques, freestyle movement, floor and barre work, and combinations designed for the student with no training in any dance form. Designed to introduce the student to a wide variety of movement.

REPEAT: May be repeated for credit. *Formerly DANC 2310.*

1420 Ballet I 1 hr. (2, 0)

A study of basic foot, hand, and body positions in ballet. Designed for the student with no previous ballet training. Includes fundamental ballet exercises at barre, as well as center work and beginning combinations.

REPEAT: May be repeated for credit. *Formerly DANC 2410.*

1580 Dance Improvisation I 1 hr. (2, 0)

Introduces students to spontaneous creation through words, sketches, sounds, and movement. Explores the topics of "body in space" and use of "negative space." Focuses on individual improvisation and the students' ability to work within a given structure, time, and space with an introduction to group improvisation.

1590 Dance Composition I 1 hr. (2, 0)

Introduction to the basic building blocks of dance composition and choreography, including stage areas (proscenium and round), weight of space, symmetry, asymmetry, unison, counterpoint, canon, round, retrograde, chaos, and varying levels of musical phrasing and vocabulary as a means of structuring movement. Covers basic concepts in music theory and theatrical staging and directing.

2110 Musical Theatre Dance Forms 1 hr. (2, 0)

This course is designed for the singing actor. Focuses on development of a repertoire of fundamental “singer-mover” dance steps while learning the historical range of styles from vaudeville to contemporary music theatre.

REPEAT: May be repeated for credit. **OFFERED:** Semester II.

2120 Tap II 1 hr. (2, 0)

A continuation of Tap I, designed for the student with at least one semester of tap. This course will introduce students to more in-depth exercises designed to promote vocabulary and skill level, as well as the development of performance technique.

REPEAT: May be repeated for credit. *Formerly DANC 2160.*

2130 World Dance Forms 1 hr. (2, 0)

An introduction to traditional ethnic and tribal dance forms from various world cultures. Styles covered vary with each offering and include the traditional dances of Africa, Cuba, Eastern Europe, India, and China. **CONSENT:** Instructor.

REPEAT: May be repeated for credit. **OFFERED:** Semester I, 2010.

2220 Modern Dance II 1 hr. (2, 0)

A continuation of Modern Dance I, designed for the student with at least one semester of modern dance. The purpose of this course is to develop additional technique and basic principles of modern dance.

REPEAT: May be repeated for credit.

2320 Jazz Dance II 1 hr. (3, 0)

A continuation of Jazz Dance I, designed for the student with at least one semester of jazz dance study. This course will introduce the student to more complex dynamics, styles, and combinations.

REPEAT: May be repeated for credit.

2420 Ballet II 1 hr. (2, 0)

A continuation of Ballet I. Open to students with previous dance training. Continuing development of ballet technique and principles, focusing on correct placement and fundamental technique.

REPEAT: May be repeated for credit.

2580 Dance Improvisation II 1 hr. (2, 0)

Focuses on the concept of “bodies in space” and develops the ability to hone and use proprioception (the sense of the relative position of neighboring parts and bodies). Students sharpen their ability to improvise within a group setting while remaining aware of the group’s ebb and flow, motif and structure, and overall cohesiveness. Use of contact improvisation will be introduced.

PREREQUISITE: DANC 1580.

2590 Dance Composition II 1 hr. (2, 0)

Explores the choreographic concepts of time, space, shape, energy, and dynamics, as well as the concepts of form and style. Students construct compositional studies using these concepts and those learned in the previous level. Topics of motif, ABA and ABA prime structures, and theme and variation will be discussed.

PREREQUISITE: DANC 1590.

3010 Dance History Survey 3 hrs. (3, 0)

A survey of the development of humankind through dance, from primitive times to the present, with special focus on ballet and dance in America.

PREREQUISITE: A minimum of 4 credit hours in the DANC caption.

OFFERED: Semester II, 2012.

3050 Dance Pedagogy 3 hrs. (3, 0)

Explores the theories and practices of teaching modern and ballet classes, and the basic structures and theories behind all dance classes. Students develop a critical eye for correcting technique in dancers and begin the process of building their own approach to teaching.

3060 Movement Analysis 3 hrs. (3, 0)

This class uses a system of observation and notation to aid students in their understanding of dance, movement, and gesture. It introduces the sciences and various philosophies of movement analysis to qualitatively deconstruct movement and movement choice through specific quantitative movement studies.

3120 Tap III 1 hr. (2, 0)

A continuation of Tap II, this intermediate/advanced-level course includes tap choreography.

REPEAT: May be repeated for credit. *Formerly DANC 2170.*

3220 Modern Dance III 1 hr. (2, 0)

A continuation of Modern Dance II, this intermediate-level course includes improvisation to stimulate the imagination and allow for individual exploration of expression through movement.

REPEAT: May be repeated for credit. *Formerly DANC 2230.*

3320 Jazz Dance III 1 hr. (3, 0)

A continuation of Jazz Dance II, this intermediate-level course is designed to prepare the student for dance composition and improvisation, with emphasis on improvement of technique, style, and performance.

REPEAT: May be repeated for credit. *Formerly DANC 2330.*

3420 Ballet III 1 hr. (2, 0)

A continuation of Ballet II, this intermediate-level course presents a deeper kinesthetic understanding of ballet fundamentals and sharpens physical presentation of technique.

REPEAT: May be repeated for credit. *Formerly DANC 2430.*

3510 Period Dance 2 hrs. (2, 0)

Research and execution of movement from representative social dances of various historical periods.

OFFERED: Semester II, 2011. *Formerly DANC 2510.*

3580 Dance Improvisation III 1 hr. (2, 0)

Explores the technique of contact improvisation. Students continue to develop their sense of space, time, and proprioception while learning the techniques, mechanics, and physics of partnering, lifting, and weight sharing. Students also learn the skills of improvisation as a performance art, and its use in dance. Students will explore whole improvisational pieces, as well as improvisation throughout existing and structured works.

PREREQUISITE: DANC 2580.

3590 Dance Composition III 1 hr. (2, 0)

Explores the ideas of rise and fall, arching themes, storylines, abstraction, and overall cohesiveness as it relates to choreography. Students critique videos, magazine articles, and newspaper articles as they relate to topics discussed in class. Includes character development, relationships between dancers, and music selection.

PREREQUISITE: DANC 2590.

4220 Modern Dance IV 1 hr. (2, 0)

A continuation of Modern Dance III, this intermediate/advanced-level course emphasizes technique and repertoire.

REPEAT: May be repeated for credit. *Formerly DANC 2240.*

4320 Jazz Dance IV 1 hr. (3, 0)

A continuation of Jazz Dance III, this intermediate/advanced-level course is designed to further develop the student for dance composition and improvisation. Emphasis is placed on technique and improvement of dance rhythms, dynamics, special awareness, and projection as a means of creating variety in dance.

REPEAT: May be repeated for credit. *Formerly DANC 2340.*

4420 Ballet IV 1 hr. (2, 0)

A continuation of Ballet III, this intermediate/advanced-level course continues to develop techniques using barre, center work, and choreography. Emphasis on body placement, musicality, and advanced skills.

REPEAT: May be repeated for credit. *Formerly DANC 2440.*

4590 Dance Composition IV 1 hr. (2, 0)

Topics include non-rhythmical music, ambient music, environmental music, improvisation as a choreographic tool, and sight-specific works. This class culminates in a choreographic piece for a public performance.

PREREQUISITE: DANC 3590.

4800 Internship in Dance 2 hrs. (arranged)

In-depth experience in selected dance-related business tailored to the abilities and needs of the individual student.

PREREQUISITE: Upper-division standing.

4910 Seminar in Audition Techniques for Dancers 2 hrs. (2, 0)

Seminar in the techniques of the audition process. Auditions covered include graduate school, dance company, and musical theatre. Conducted in a master-class format, the seminar includes both oral and written participation.

PREREQUISITE: Upper-division standing.