

CITIZENSHIP

Anderson University is required to report student profile information to the state and federal governments. Your responses are confidential and will not influence admission to the university.

U.S. Citizen Permanent Resident of United States

Foreign Student: Visa type _____ Visa number _____

Country of Citizenship _____

Ethnic Background (optional):

American Indian/Alaskan

Caucasian/White

Asian American/Oriental

African American/Black

Hispanic, Mexican American, Puerto Rican

Other

Marital Status:

Single

Married

Divorced

Widowed

U.S. Military Veteran: No Yes, and veteran status _____

HOUSING

On-campus housing provided:

I will not need housing.

I need housing for _____ days:

Two-bedroom apartment.

Two people per apartment. Cost is an extra \$35 per person per night.

Two-bedroom apartment.

Four people per apartment. Cost is an extra \$25 per person per night.

Dates housing is needed:

FINANCIAL INFORMATION

A \$50 non-refundable registration fee is due with the registration form. The remaining balance is due by June 1, 2012. This non-refundable registration fee will hold your place in the course(s) you select. **Make checks payable to Anderson University.**

GRADUATE CREDIT

Three hours of graduate credit are available for those taking the certification program. Two hours of graduate credit are available for those taking the curriculum course for credit. One credit hour of graduate credit is available for those taking the technology or composition course. Undergraduate credit may be available. Space is limited.

I am interested in information about the **Master of Music Education** degree.

ADDRESS SERVICE REQUESTED

School of Music
1100 East 5th Street, Anderson, IN 46012-3495
www.anderson.edu

ANDERSON UNIVERSITY



06550

ORFF SCHULWERK

Orff Curriculum

JUNE 18-22, 2012

Composition and Arranging in the Elemental Style

JULY 1-3, 2012

Technology with Integrity in the Orff Classroom

JULY 5-7, 2012

Levels I & II Certification Program

JULY 9-20, 2012

INSTRUCTORS

Lisa Sullivan

Level I Basic

Cyndee Giebler

Level II Basic

Sarah Hassler

Movement

Jenny Handshoe

Recorder

With guest presenter

Dr. Martha Riley

Folk Dancing



ANDERSON UNIVERSITY

School of Music

ABOUT THE INSTRUCTORS



LISA SULLIVAN (Level I Basic) teaches general music at Mohawk Trails Elementary in Carmel, Ind. She holds a bachelor's degree in music education from Butler University and a master's degree in elementary administration from Ball State University. Her Orff Schulwerk training includes three completed levels, as well as the Orff Curriculum and Orff Master Class from the University of St. Thomas in St. Paul, Minn. Lisa apprenticed Level I with Cindy Hall at the University of Kentucky and often presents for local chapter meetings of the Indiana Orff-Schulwerk Association, state conferences of the Indiana Music Educators Association, and National Orff Conferences.



CYNDEE GIEBLER (Level II Basic) lives and teaches in northeast Wisconsin. She is a graduate of the University of Wisconsin-Green Bay and recently completed her master's degree at the University of St. Thomas in St. Paul, Minn. She completed all three Orff Levels at the University of St. Thomas and has taken master classes with Steve Calantropio and Richard Gill. She has presented workshops for American Orff-Schulwerk Association chapters around the country as well as state, regional, and national conventions. In her spare time, Cyndee enjoys composing and arranging music for classroom use, children's chorus, and elementary strings.



SARAH HASSLER (Movement) teaches general music at Cherry Tree Elementary in Carmel, Ind. She is also an associate conductor of the Indianapolis Children's Choir. She holds a bachelor's degree in music education from The Ohio State University and a master's degree in music education with Kodaly emphasis from Capital University. Her Orff Schulwerk training includes three levels and curriculum at the University of St. Thomas in St. Paul, Minn. Sarah is a frequent presenter of both Orff and Kodaly workshops at chapter, state, and national levels. She enjoys conducting various honors choirs.



JENNY HANDSHOE (Recorder) is in her eighth year of teaching general music, choir, and band to grades K-8 at Immaculate Heart of Mary School in Indianapolis. She has also worked as an accompanist for the Indianapolis Children's Choirs. She holds a bachelor's degree and a master's degree in music education from Anderson University. Since graduating, she has completed all three levels of Orff Certification at Anderson University, along with Orff curriculum and recorder shadowing.



DR. MARTHA RILEY (Folk Dancing) will be a featured guest. She is a professor of music at Purdue University where she teaches music education courses. Originally from Berea, Ky., Martha grew up with a rich heritage of traditional music and dance that she enjoys sharing with children and teachers. She is the author of several publications, including *Singing Indiana History*, *English Country Dances for Children*, and *Backwoods Heritage: Traditional Songs, Dances, Fiddle Tunes, and More*.



ORFF CURRICULUM (PREREQUISITE: ORFF LEVEL I AND II)

Orff Curriculum will enable you to build a Schulwerk-based curriculum for your specific teaching assignments. Long-term planning and weekly process lesson planning will be addressed. Teachers will share ideas and teach lessons utilizing the Orff process. **Levels I and II Orff training at an accredited program are required to enroll in this course.**

COMPOSITION AND ARRANGING IN THE ELEMENTAL STYLE (PREREQUISITE: ORFF LEVEL III)

Composition and Arranging in the Elemental Style is an interactive course that will include writing and arranging in all media. Completion of Orff level III is mandatory. Working knowledge of Sibelius is helpful but not required.

TECHNOLOGY WITH INTEGRITY IN THE ORFF CLASSROOM (PREREQUISITE: ORFF LEVEL I)

This course will show you how to take lesson plans and create coordinating notation and PowerPoint files. You will work in a lab setting and learn to place notation into Word documents (lesson plans), create notation icons for use in PowerPoint, and animate icons to encourage active involvement by all in the classroom. You may choose to work with Finale or Sibelius notation software.

Estimated tuition for any course you are taking for "credit" is \$350 per credit hour. Final tuition amount may be confirmed after Feb. 1, 2012. If you take the Level I or II certification program for "credit," you will receive three hours of graduate credit. If you take Level I or II for "no credit," the cost is \$810 (NO graduate credit). If you take Orff Curriculum for "credit," you will receive two hours of graduate credit. If you take Orff Curriculum for "no credit" the cost is \$560 (NO graduate credit). If you take Technology with Integrity in the Orff Classroom and/or Composition and Arranging in the Elemental Style for "credit," you will receive one hour of graduate credit for each course (two hours of graduate credit if you take both courses). If you take Technology with Integrity in the Orff Classroom and/or Composition and Arranging in the Elemental Style for "no credit" the cost is \$230 for each course (NO graduate credit). A \$50 non-refundable registration fee is due with the registration form. This non-refundable registration fee will hold your place in the course(s) you select. The remaining balance is due by June 1, 2012. You may also pay in full with the registration form. Make checks payable to Anderson University.

For more information about the certification program, curriculum, composition, or technology courses, or for information about applying graduate credit from either toward a master's degree in music education at Anderson University, contact Beth Doub, public relations and recruiting for the College of the Arts, at (765) 641-4543, (800) 619-3047, or badoub@anderson.edu. For more information about Anderson University, visit the website at www.anderson.edu.

ORFF SCHULWERK REGISTRATION FORM

- I am interested in the course in Orff Curriculum.
June 18-22, 2012, 8:30 a.m. – 3:30 p.m.
2 Hours Graduate Credit No Credit
- I am interested in the course in Composition and Arranging.
July 1-3, 2012
Sun., 2 p.m. – 5 p.m.
Mon. & Tues., 8:30 a.m. – 3 p.m.
1 Hour Graduate Credit No Credit
- I am interested in the course in Technology with Integrity.
July 5-7, 2012, 9 a.m. – 3:30 p.m.
1 Hour Graduate Credit No Credit
- I am interested in the certification program.
July 9-20, 2012, 8:30 a.m. – 4:45 p.m.
Level I Level II *
3 Hours Graduate Credit No Credit

Name _____

Address _____

City _____ State _____ ZIP _____

Social Security Number † _____

Date of Birth † _____

Day Phone () _____ Evening Phone () _____

E-mail _____

Baccalaureate _____

Institution _____

Major/Minor _____ Degree _____ Year _____

Previous Orff/Kodály Institution Attended _____

Dates Attended _____

T-Shirt Size _____

At least one year of teaching experience is required before you take Level II.

* If you completed Level I prior to 2007, you will need to re-take Level I.

† This information is required for state and federal reporting purposes.

Complete both sides of this form and mail with the \$50 non-refundable registration fee to:
Beth Doub, School of Music, Anderson University, 1100 E. 5th Street, Anderson, IN 46012