

2011-2012  
**Theatre at  
Anderson University**  
*Byrum Hall*

**I Love a Piano**

*September 30-October 2, 7-9*

**Anton in Show Business**

*November 10-12, 17-19*

**The Crucible**

*February 17-19*

**Give 'em Hell Harry**

*April 19-21, 26-28*

*Bonus Show:*

**It's a Wonderful Life:  
A Live Radio Play**

*December 8-10*



*Cinderella*

# Music...Drama...Comedy – A season with something for everyone!

The Boze Lyric Theatre at Anderson University presents

## I Love a Piano

Lyrics and music by Irving Berlin

Fri., Sept. 30, 7:30 p.m.      Fri., Oct. 7, 7:30 p.m.  
 Sat., Oct. 1, 2:30 p.m.      Sat., Oct. 8, 7:30 p.m.  
 Sun., Oct. 2, 2:30 p.m.      Sun., Oct. 9, 2:30 p.m.

If you're looking for a shot of vibrant good spirits, you'll love *I Love a Piano*! A celebration of Irving Berlin's beloved songs including classics such as "There's No Business Like Show Business," "Anything You Can Do, I Can Do Better," "God Bless America," and, of course, "I Love a Piano." Alternately heartbreaking and hilarious, rousing and reflective, *I Love a Piano* is a fitting tribute to the man Jerome Kern famously said had "no place in American music — he is American music!"

## Anton in Show Business

By Jane Martin

Thurs., Nov. 10, 7:30 p.m.      Thurs., Nov. 17, 7:30 p.m.  
 Fri., Nov. 11, 7:30 p.m.      Fri., Nov. 18, 7:30 p.m.  
 Sat., Nov. 12, 7:30 p.m.      Sat., Nov. 19, 7:30 p.m.

Winner of the 2001 American Theatre Critics Steinberg New Play Award, *Anton in Show Business* conveys the joys, pains, and absurdities of "putting on a play" at the turn of the 21st century, and the desperate optimism of three actresses who hope this will be their "big break." Rich in satire and slapstick, *Anton in Show Business* shows us all what theatre does in its best moments — creates community.

### Bonus Production

## It's a Wonderful Life: A Live Radio Play

Adapted by Joe Landry

Dec. 8-10, 7:30 p.m.  
 Dec. 11, 2:30 p.m.

Five actors create more than 50 memorable characters, reincarnating Frank Capra's beloved *It's a Wonderful Life* as a live radio play/broadcast for Christmas Eve, 1949. This captivating adaptation is complete with live sound effects, audiograms, and commercial breaks. Everyman George Bailey gets the chance to see what the world would be like if he had never been born — a pertinent lesson for us all!

The Boze Lyric Theatre at Anderson University presents

## The Crucible

By Robert Ward

Fri., Feb. 17, 7:30 p.m.  
 Sat., Feb. 18, 7:30 p.m.  
 Sun., Feb. 19, 2:30 p.m.

Based on Arthur Miller's impassioned parable of witchcraft and intrigue in colonial Salem, Robert Ward's opera is a story of good and evil in which bigoted men and women use the cry of "witch" to destroy those they hate or envy. Premiered in 1961, the work won both the Pulitzer Prize and the New York Critics Circle Citation. This beautiful and compelling drama has been one of the few American operas to gain a permanent foothold in the operatic repertoire.

## Give 'em Hell, Harry

By Samuel Gallu

Thurs., April 19, 7:30 p.m.      Thurs., April 26, 7:30 p.m.  
 Fri., April 20, 7:30 p.m.      Fri., April 27, 7:30 p.m.  
 Sat., April 21, 7:30 p.m.      Sat., April 28, 7:30 p.m.

This is a wonderful examination of Harry S. Truman, the little man from Missouri who "shot from the lip" and had a sign on his desk stating "The buck stops here." He put himself on the line for what he believed in, not for what was necessary to win an election. This is the man that *Give 'em Hell, Harry* so compellingly captures on stage, making this evening with our 33rd president like a personal visit.

### Get a season subscription! It's easy. Options include:

**By mail:** Anderson University  
 ATTN: Beth Doub  
 1100 East Fifth Street  
 Anderson, IN 46012

**E-mail:** badoub@anderson.edu

**Phone:** (765) 641-4543 or  
 (800) 619-3047  
 Monday-Friday, 9 a.m.-3 p.m.

**Fax:** (765) 641-3809 (any time)

**Office:** Krannert Fine Arts Center, #131  
 AU campus, 9 a.m.-3 p.m.

## 2011-2012 SEASON SUBSCRIPTION ORDER FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

E-Mail: \_\_\_\_\_ Phone: \_\_\_\_\_

### Option 1: Traditional Season Subscription:

With this option you receive a ticket for each production in the season. All tickets will be mailed to you at the same time. We have a flexible, no hassle ticket exchange policy! Exchange forms will be sent to you with your tickets.

**Please mark the appropriate box for the date and time you would like to see each show.**

|                               |                         |                        |                        |                         |                       |                        |
|-------------------------------|-------------------------|------------------------|------------------------|-------------------------|-----------------------|------------------------|
| <b>I Love a Piano</b>         | Fri.<br>9/30<br>7:30    | **Sat.<br>10/1<br>2:30 | **Sun.<br>10/2<br>2:30 | Fri.<br>10/7<br>7:30    | Sat.<br>10/8<br>7:30  | **Sun.<br>10/9<br>2:30 |
| <b>Anton in Show Business</b> | Thurs.<br>11/10<br>7:30 | Fri.<br>11/11<br>7:30  | Sat.<br>11/12<br>7:30  | Thurs.<br>11/17<br>7:30 | Fri.<br>11/18<br>7:30 | Sat.<br>11/19<br>7:30  |
| <b>The Crucible</b>           | Fri.<br>2/17<br>7:30    | Sat.<br>2/18<br>7:30   | Sun.<br>2/19<br>2:30   | —                       | —                     | —                      |
| <b>Give 'em Hell, Harry</b>   | Thurs.<br>4/19<br>7:30  | Fri.<br>4/20<br>7:30   | Sat.<br>4/21<br>7:30   | Thurs.<br>4/26<br>7:30  | Fri.<br>4/27<br>7:30  | Sat.<br>4/28<br>7:30   |

Number of ADULT subscriptions \_\_\_\_\_ X \$24\* = \$ \_\_\_\_\_

Number of SENIOR/MILITARY subscriptions \_\_\_\_\_ X \$20\* = \$ \_\_\_\_\_

Number of STUDENT subscriptions \_\_\_\_\_ X \$10\* = \$ \_\_\_\_\_

\* Total subscriptions for all four shows! **Fifty percent off single ticket prices!**

\*\* *Subscribe to a 2:30 p.m. performance of I Love A Piano and children 12 and under are free when accompanied by an adult.*

### Option 2: Flex Pass Season Subscription:

You'll receive four ticket vouchers. When you want to see a performance, call the box office to make your reservation. You will get the best seats available on the day you call. Bring your vouchers up to 15 minutes before the show and exchange them for tickets.

Number of ADULT subscriptions \_\_\_\_\_ X \$24\* = \$ \_\_\_\_\_

Number of SENIOR/MILITARY subscriptions \_\_\_\_\_ X \$20\* = \$ \_\_\_\_\_

Number of STUDENT subscriptions \_\_\_\_\_ X \$10\* = \$ \_\_\_\_\_

\* Total subscriptions for all four shows! **Fifty percent off single ticket prices!**

### Traditional and Flex Pass Subscription Bonus:

With each subscription you may purchase one ticket for *It's a Wonderful Life: A Live Radio Play, A live radio play/broadcast for Christmas Eve, 1949.* at just \$5 per ticket.

Please Circle Performance Date Preference: Dec. 8, 9, 10 at 7:30 p.m. and Dec. 11 at 2:30 p.m.

Number of Bonus tickets \_\_\_\_\_ X \$5 = \$ \_\_\_\_\_

**Many season subscribers also include a donation with their subscription payment.**

Can you help? We are always grateful for your support!

**Contributions over the cost of tickets are tax deductible!** Angels are listed in each AU Theatre program. Please write below exactly how you would like to be credited.

(My Gift) \$ \_\_\_\_\_

**Postage and Handling Charge \$ = 2.00**

**TOTAL DUE: \$ \_\_\_\_\_**

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