

**Dalcroze Eurhythmics:
Experiencing Rhythm in Your Whole Body**

July 5-9, 2010

REGISTRATION FORM

Name _____

Address _____

City _____

State _____ ZIP _____

*Social Security Number _____

Day Phone () _____

Evening Phone () _____

*Date of Birth _____

E-Mail _____

Baccalaureate Institution _____

Major/Minor _____

Degree _____ Year _____

2 Hours Graduate Credit _____ No Graduate Credit _____

*Required for state and federal reporting purposes.

**Dalcroze Eurhythmics:
Experiencing Rhythm
in Your Whole Body**

July 5-9, 2010



Featuring:
David Frego

Program Director:
Joani Brandon

ANDERSON UNIVERSITY
School of Music

Academic and Christian Discovery

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This workshop will look at the elements of music through kinesthetic awareness. Participants will actively engage in music making through movement — connecting the brain to the body. While this workshop is primarily for the general music classroom, transfers will be made for the choral and instrumental classroom as well. Handouts and additional examples will help teachers take these ideas to their classrooms. Please come wearing loose, comfortable clothing, soft-soled shoes, and be ready to feel the joy of music.

Emile Jaques-Dalcroze (1865-1950) was a Swiss musician and educator who developed a unique approach to the study of music based on rhythm as the factor that bridges what we hear with what we do. This approach, known as Eurhythmics, is a three-part study for musical growth, integrating rhythmic movement, ear-training, and improvisation. Music is abstract; we hear it moving through time. Movement is concrete; we see it moving through space. By connecting listening with movement, Dalcroze set out to clarify abstract music concepts. His work with children and adults helped him to discover that rhythmic movement in response to intelligent and sensitive listening develops both the tonal and rhythmic senses — enhancing the understanding, the joy, and the performance of music.



David Frego holds the Blumberg Endowed Professorship, is chair of the Department of Music at the University of Texas at San Antonio, and is president emeritus of the Dalcroze Society of America. He is an instructor in Dalcroze Eurhythmics and regularly presents workshops throughout North America, Asia, Europe, and the Middle East. While performing artists of all ages benefit from rhythmic training, eurhythmics in teacher training is an important focus of Dr. Frego's research. Other teaching and research areas include dance philosophy and the application of Dalcroze Eurhythmics as palliative care for terminal-ly ill adults. David Frego has published articles in both music education journals and medical journals for arts medicine.

Total cost is \$640 (two hours of graduate credit) or \$540 (no credit). A \$50 non-refundable registration fee is due with the registration form. The remaining balance of \$590 or \$490 is due by May 22, 2010. You may also pay in full with the registration form. *Make checks payable to Anderson University.*

Two hours of graduate credit are available. Undergraduate credit may be available. Space is limited.

Housing

On-campus housing provided:

- I will not need housing
- I need housing for ____ days:
 - Two-bedroom apartment.
Two people per apartment.
Cost is an extra \$35 per person per night.
 - Two-bedroom apartment.
Four people per apartment.
Cost is an extra \$25 per person per night.

Dates housing is needed:

- I am interested in a meal plan.

Complete registration form on back and mail to:

Beth Doub
School of Music
Anderson University
1100 E. Fifth St.
Anderson, IN 46012

For more information, contact Beth Doub, public relations and recruiting for the College of the Arts, at (765) 641-4543, (800) 619-3047, or badoub@anderson.edu. For more information about Anderson University, visit the Web site at www.anderson.edu.