

GENERAL INFORMATION

ADMINISTRATIVE OFFICES

1015 E. 5th Street, Anderson, IN 46012
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phone: 765.641.4144
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STAFF

<i>Director:</i> Cheryl Shank 765.641.4142 clshank@anderson.edu	<i>Assistant Director:</i> Lisa Ragsdale 765.641.4145 lrragsdale@anderson.edu
<i>Technical Director:</i> Dave Crump 765.641.4545 decrump@anderson.edu	<i>Office Manager:</i> Jill Goodwin 765.641.4144 kjgoodwin@anderson.edu

PUBLIC INFORMATION

Anderson University has a public information office that arranges interview with all local radio stations, television stations, and newspapers for performing groups and artists. Please contact Chris Williams at 765.641.4235.



CAPACITY

Total Capacity	2203*
Main Floor	1692*
Balcony	511

**includes handicap accessible seating*

HOUSE & LOBBY INSIDE MEASUREMENTS

Apron to Back Wall	93'
Apron to Balcony Rail	83'
Maximum Height	36' (<i>slopes to 32'</i>)
Maximum Width	160'
Lower Lobby	108' x 72'
Upper Lobby	108' x 26'

HANDICAPPED ARRANGEMENTS

Reardon Auditorium is equipped in accordance with all handicapped provisions in the Indiana Building Code. There are removable seats to facilitate a maximum of 16 wheelchairs in various locations.

BOX OFFICE

Reardon Auditorium houses a box office which is on-line with Ticket Master.
Box Office Phone: 765.641.4140

TECHNICAL INFORMATION

RIGGING

DOUBLE PURCHASE COUNTERWEIGHT FLY SYSTEM
 26 LINE SETS, 74' BATTENS, 80 SCHEDULE PIPE
 7 LOFT BLOCKS EACH BATTEN WITH 1/4" AIRCRAFT CABLE
 PROSCENIUM HEIGHT – 21' 6"
 ELECTRICS FLY TO 27'; ALL OTHERS FLY TO 35' 8"
 RIGGING POINTS FOR MOTORS ARE AVAILABLE ABOVE THE STAGE AND IN THE HOUSE. NO RIGGING POINTS ARE AVAILABLE DIRECTLY ABOVE THE APRON.
 ANY CHANGE OF LINE SET ASSIGNMENTS MUST BE PREARRANGED.

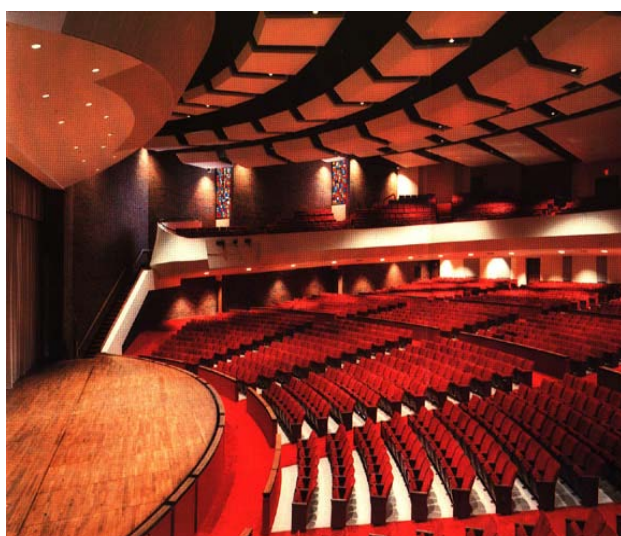


BATTEN ASSIGNMENTS:

- | | |
|---|---|
| 1 GRAND BORDER | 14 PROJECTION SCREEN / BLACK BORDER |
| 2 GRAND CURTAIN (<i>TRAVELER</i>) | 15 BLACK TRAVELER |
| 3 SPARE | 16 3 RD ELECTRIC |
| 4 1 ST ELECTRIC | 17 SPARE |
| 5 ACOUSTICAL SHELL CLOUD | 18 SPARE |
| 6 SPARE | 19 ACOUSTICAL SHELL CLOUD |
| 7 BLACK BORDER | 20 SPARE |
| 8 STAINED GLASS WINDOW (<i>CROSS</i>) | 21 STAINED GLASS WINDOWS (<i>ALPHA & OMEGA</i>) |
| 9 BLACK LEGS | 22 4 TH ELECTRIC |
| 10 SPARE | 23 ACOUSTICAL SHELL CLOUD |
| 11 2 ND ELECTRIC | 24 BLACK BORDER |
| 12 SPARE | 25 BLACK TRAVELER |
| 13 ACOUSTICAL SHELL CLOUD | 26 SPARE |

ELECTRICAL

200 AMPS, THREE PHASE PANEL, LOCATED BACKSTAGE LEFT
 400 AMPS, THREE PHASE PANEL, LOCATED BACKSTAGE LEFT
 60 AMPS, SINGLE PHASE PANEL, LOCATED BACKSTAGE LEFT
 200A & 400A PANELS ARE EQUIPPED WITH CAMLOK CONNECTORS (REVERSED GROUND & NEUTRAL)



LIGHTING

- 1 ETC EXPRESS 48/96 DMX512 CONSOLE
- 192 ETC D20 2.4K DIMMERS (9 SPARES)
 ALL DIMMERS HAVE STAGE PIN CONNECTION

LIGHTING POSITIONS:

- COVE #1: 34 CIRCUITS AT APPROXIMATELY 45°
- COVE #2: 20 CIRCUITS AT APPROXIMATELY 35°
- BALCONY RAILS ON LEFT AND RIGHT:
 45° OFF CENTER, 25° VERTICAL ANGLE
 6 CIRCUITS PER SIDE
- #1 ELECTRIC BATTEN: 32 CIRCUITS
- #2 ELECTRIC BATTEN: 20 CIRCUITS
- #3 ELECTRIC BATTEN: 20 CIRCUITS
- #4 ELECTRIC BATTEN: 12 CIRCUITS
- STAGE FLOOR POCKETS:
 STAGE RIGHT: 9 CIRCUITS
 STAGE LEFT: 9 CIRCUITS
 UPSTAGE: 9 CIRCUITS

LIGHTING (cont.)

FIXTURES: (ALL FIXTURES HAVE STAGE PIN CONNECTORS, EXCEPT COMBICOLORS)

- | | |
|---|---|
| 12 - Altman 6" 1KAF-MPF 1K fresnels | 12 - 1K PAR64 |
| 9 - L&E 8" 6008 1K fresnels | 2 - scoops |
| 10 - ETC 26° Sourcefour 575W ellipsoidals | 8 - 6' strip lights (12 lamps, 4 circuits each) |
| 8 - ETC 19° Sourcefour 575W ellipsoidals | 4 - Clay Paky CombiColor 300 |
| 20 - Altman 360Q 6x12 750W ellipsoidals | |

FOLLOW SPOTS:

- 2 - Xenon 1600W Long Throw SuperTroupers

AUDIO

FOH:

- Mackie 32-8 8 bus mixing console
 Four monitor sends to the stage
 Rane GE60 graphic EQ
 2 - Ashly MQX 2310 stereo graphic EQs
 3 - DBX 160 compressor/limiters
 DBX 266 stereo compressor
 Yamaha SPX 90 effects processor
 Denon DN-C615 CD deck
 Marantz CDR510 Recorder
 Marantz PMD502 cassette tape deck



AMPS / PROCESSING:

- Reardon's front speakers are powered by 1 Crown Micro-tech 2400 and 1 Crown Macro-tech 3600VZ.
 Balcony and sidefill speakers are powered by 2 Crown CTs1200's.
 Front fill speakers are powered by 1 Crest FA-1201.
 Subs are powered by 1 Crown Macro-tech 3600.
 Monitors are powered by 2 Crest FA-1201's.
 All are controlled by DBX 481 Drive Rack and Renkus Heinz X14 speaker controller.

MONITORS:

- | | |
|-------------------------------------|----------------------------------|
| 5 - Community CSX38-S2 floor wedges | 1 - Celestion CR122m floor wedge |
| 1 - Community MVP28 floor wedge | 2 - EV Sx200 portable speakers |
| 1 - EV FM12-3A floor wedge | |

MICING:

Reardon has a wide variety of microphones for vocal and instrumental use, including the following wireless microphones:

- | | |
|-------------------------|------------------------|
| Shure Beta 58A handheld | Shure ULX1-J1 lavalier |
| Shure SM58 handheld | Shure SC1-TA lavalier |
| Countryman E6 headset | |

LOBBY SYSTEMS:

Reardon has the capability of having the event inside the auditorium monitored in the lobby by an in-house delay system. For a modest rental charge we also have a portable system for the lobby which consists of:

- Peavey XR 600F powered mixer with
 6 mic/line inputs and 1 stereo Tape/CD input
 2 - Yamaha S15E speakers with stands
 Denon DN-610F CD/tape deck
 Various microphones for vocal or instrumental use

PROJECTION

- 20' x 20' Front Projection Screen (*approx. 12' upstage of proscenium*)
- 13' x 16' Rear Projection Screen (*approx. 19' from back wall, 12' upstage of proscenium; extra rental charge*)
- Sanyo PLC-XP55L 4500 lumen Video Projector (*extra rental charge*)
- Toshiba SD-V395 DVD/VHS Player (*extra rental charge*)
- MPC Transport T2300 Laptop Computer (*extra rental charge*)

COMMUNICATIONS

- 1 Clear-Com PS-232, 2 channel power supply
- 2 Clear-Com RS601 beltpaks
- 4 Clear-Com 8CC3 beltpaks
- 2 Production Intercom BP-1 beltpaks
- 2 Clear-Com CC-260 double muff headsets
- 2 Clear-Com CC-95 single muff headsets
- 3 Production Intercom SMH210 single muff headsets
- 2 Handsets

**OTHER EQUIPMENT**

- Sky blue cyclorama (*extra rental charge*)
- White sharktooth scrim (*extra rental charge*)
- 28' hydraulic one-man lift
- Wenger custom acoustical shell, variable from proscenium opening to 32' deep at any width.
- 9' Baldwin Grand Piano (*for stage use only; extra rental & tuning charge*)
- Yamaha Studio Piano (*extra rental & tuning charge*)
- Rodgers Organ, Model Westminster 890 (*for stage use only; extra rental charge*)
- 50 - Manhasset music stands
- 25 - music stand lights
- 140 - black chairs
- Wooden pulpit
- Small oak podium

RISERS: (*Black skirting available for all platform risers*)

- 6 - 3-tier old Wenger choir risers
- 8 - 4' x 8' Wenger Trouper platforms, adjustable to 24" or 16" height
- 4 - 4' x 8' x 24" old Wenger Stagehand platforms
- 1 - 4' x 8' x 16" Wenger Trouper platform
- 3 - 4' x 8' x 16" old Wenger Stagehand platforms
- 4 - 4' x 8' x 8" Wenger Trouper platforms
- 4 - 4' x 8' x 8" old Wenger Stagehand platforms

ADDITIONAL STAGE INFO

For additional stage information and specs, go to [Reardon Stage Specs](#) on the Anderson University website.

OTHER INFORMATION

HOUSE MIX POSITION

Touring companies may use a FOH mix position, approx. 21' x 9' and 68' from the edge of the apron.

INTERNET ACCESS

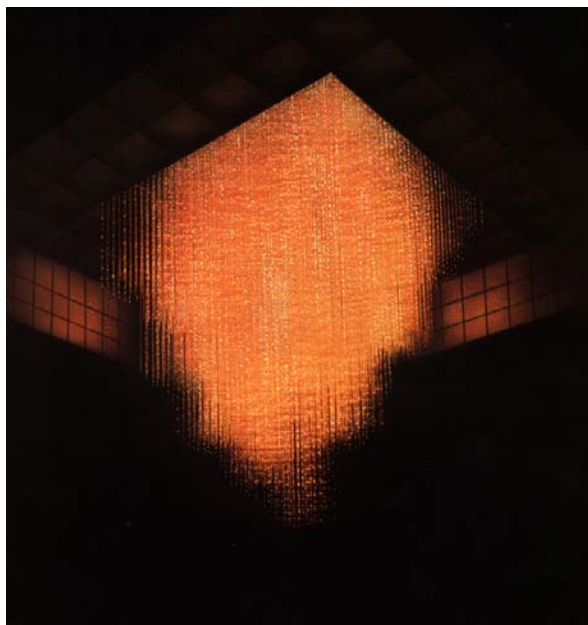
Wireless internet access is available through most of the building at Reardon Auditorium. Wireless or cell phones are not operable in the dressing room area.

DRESSING ROOMS

Dressing rooms are located in the basement under the stage as follows:

- Room #1, approximately 29' X 15'6"
- Room #2, approximately 26' X 23'7" (*a privacy divider can be pulled to make two smaller dressing rooms of equal size*)
- Room #3, approximately 19'4" X 18'3"

All dressing rooms are equipped with lighted mirrors, sinks, showers, monitors, and phone jacks (*phones must be pre-arranged*). Rooms #1 & #3 have private restrooms. Rooms have access to the House, Stage Right and Stage Left.



PRODUCTION OFFICE

Production Office space for touring companies is located in the Lobby balcony in the Reardon administrative offices.

The room is supplied with an outside phone line, fax line, and internet access.

BUS PARKING

Bus parking for several vehicles is available directly beside the Auditorium, between 20' to 50' from the stage door. 60A shore power for one bus is available. Electrician must be prearranged.

TRUCK PARKING

Truck parking in most cases will be in the West and/or South parking lots of the Auditorium.

ELEVATOR

There is no elevator in the Auditorium for access to the second floor or basement.