

Courses Applied to Liberal Arts Academic Year 2009-2010

Courses Applied to the Liberal Arts Curriculum for the Academic Year 2009-2010

(for students matriculating September 2002 and thereafter)

Liberal Arts Program

The liberal arts program includes five content areas consisting of one or more components defined in terms of specific goals and objectives.

Because of the immediate usefulness of writing, oral communication and mathematics, students should endeavor to complete the Use of the English Language and Mathematics components during the first college year. Students must enroll in the appropriate writing skills courses every consecutive semester until they have met the writing skills requirement. Students must complete the Use of the English Language Writing requirement no later than the term in which eighty-seven (87) semester hours are completed. Students who fail to meet this requirement on schedule will be barred from Anderson University for at least one semester. The Liberal Arts Seminar must be taken within the first 24 semester hours at Anderson University. Students must continue taking it every semester thereafter until the requirement is met. In addition, students should endeavor to complete the Foreign Language component during the first college year. If necessary, however, the Foreign Language component may be completed after the first year, preferably no later than the second year.

Courses applicable to the content areas are approved for one academic year, beginning with the fall semester. This list of courses is updated and published annually in a document called "Courses applied to the liberal arts curriculum for the academic year." Students may apply a course to a given content area if the course is taken in the year in which it is listed in the document for that academic year. A copy of this document appears in the catalog for the first academic year, and in the master schedule of classes each year. Although few changes to the list are expected from year to year, students should compare the "courses applied" document, published annually, with current lists of courses.

Following are the five content areas and courses **approved for the 2009-2010 academic year.**

The phrase "upper-division course" means a course numbered 3000 or above. These courses are designed primarily for upper-division students and may assume some prior introductory understandings.

Lower-division courses may not be applied to upper-division requirements.

For details on how Honors Program courses apply to the Liberal Arts Curriculum, see the Honors section in the current catalog

I. Christianity and Biblical Studies

Courses in biblical study and in other areas of religion designed to assist students to develop a critically-based knowledge of the Bible, Christian thought and practice.

Requirement 7-9 hours; 2-3 courses, one/two from A and one from B

A. Biblical Literacy and Interpretation

1 course 4 hours	<u>Captor</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>	
	BIBL	2000	4	Introduction to the Bible	
or					
2 courses 6 hours	BIBL	2010 *	3	History and Literature of the Old Testament	* Both BIBL 2010 and BIBL 2020 must be completed to receive credit in area 1A.
	BIBL	2020 *	3	History and Literature of the New Testament	

and

B. Development of Christian Faith

One 3 hour, **upper-division course (numbered 3000 or above).**

<u>Captor</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
BIBL / RLGN	3000	3	The Bible, Christians, and Biblical Interpretation
BIBL	3260	3	New Testament Faith for Life
BIBL	3320	3	Hebrew Roots of Christian Faith
BIBL	3410	3	Images of Jesus Then and Now
PSYC	3200	3	Living the Christian Faith in a Post-Modern World
RLGN	3100	3	Christian Understandings of Human Experience

II. History and the Contemporary World

Courses designed to make students aware of human affairs in past and contemporary societies and to equip them to respond to issues and challenges of a global world.

Requirement: 12-21 hours to fulfill the following components:

A. History

One 3 hour course

<u>Captor Number</u>	<u>Hours</u>	<u>Descriptive title</u>
HIST 2000	3	History of World Civilization
HIST 2030	3	Western Civilization I
HIST 2040	3	Western Civilization II
HIST 2110	3	American Civilization I
HIST 2120	3	American Civilization II

B. Societal Structures

One 3-hour course

<u>Captor Number</u>	<u>Hours</u>	<u>Descriptive title</u>
ECON 2010	3	Principles of Macroeconomics
FLAN 2000	3	Language and Society
POSC 2100	3	American National Government
SOCI 2010	3	Introduction to Sociology
SOCI 2020	3	Social Problems
SOCI 2100	3	Introduction to Family Science

C. Global Studies

One 3-4 hour, upper-division course (numbered 3000 or above).

<u>Captor Number</u>	<u>Hours</u>	<u>Descriptive title</u>
ARTH 3410	4	Hiroshima and Nagasaki: Art, Racism and Total War
BSNS 3120	3	Global Business
BSNS 4120	3	International Management
BSNS 4250	3	Global Marketing
COMM 3110	3	Intercultural Communication
EDUC 3550	3	Intercultural Education
ENGL 3220	3	Global Literature
FLAN 3400	3	The French and Spanish Speaking Caribbean
HIST 3140	3	History and Culture of Eastern Europe, 1792 to Present
HIST 3260	3	Women in the World, 1800 to the Present
HIST 3280	3	The Age of Global Empires
HIST 3300	3	Middle East
HIST 3330	3	History of Modern China
HIST 3370	3	General History of Latin America
MUSC 3220	3	World Music
NURS 4540	3	Intercultural Health Care
POSC 3300	3	Introduction to International Politics
POSC 3310	3	War, Disputes and Conflict Resolution in International Affairs
POSC 3330	3	American Foreign Policy
POSC 3400	3	Comparative Politics and Government
RLGN /		
HIST 3320	3	A World of Religions

II. History and the Contemporary World (continued)

D. Complementary Upper-Division Course

One 3 hour, **upper-division course (numbered 3000 or above).**

Any course from **area II. C:** Global Studies (the course cannot count for both requirements)

or one of the following:

<u>Captor Number</u>	<u>Hours</u>	<u>Descriptive title</u>
BIBL 3310	3	Archaeological History of the Ancient Near East
HIST 3150	3	Europe Since 1870
HIST 3451	3	U.S. from the Gilded Age to 1945
HIST 3452	3	U.S. from 1945 to the Present
MUSC 3110	3	History of Music I
MUSC 3120	3	History of Music II
SOCI 3400	3	Race and Ethnicity in America
SOCI 3470	3	Environmental Sociology

E. Foreign Languages

(0-8 hours, equivalent completion of second semester elementary level)

Students are required to achieve proficiency at the second semester elementary level of a foreign language, the 1020 class. Students who place into the 1020 level or beyond (based on scores from an entrance placement exam and high school grades) will have met the foreign language requirement after successful completion of the class. Those who place into the 2010 level have the option of further testing (listening comprehension, culture, and speaking) to meet the 1020 standard or of taking the 2010 intermediate class. Students who take 2010 and complete the course with a grade of C- or better will also receive credit for 1020. Students whose transcripts show that they completed all or most of their high school course work in a language other than English may complete this requirement by taking one course in American history (in addition to the history course required under area II. A.) and also completing the English writing sequence.

Modern Languages

<u>Captor Number</u>	<u>Hours</u>	<u>Descriptive title</u>
FREN 1010	4	Elementary French I
FREN 1020	4	Elementary French II
GERM 1010	4	Elementary German I
GERM 1020	4	Elementary German II
SPAN 1010	4	Elementary Spanish I
SPAN 1020	4	Elementary Spanish II

Ancient Languages

<u>Captor Number</u>	<u>Hours</u>	<u>Descriptive title</u>
BIBL 2110	4	Beginning Hebrew I
BIBL 2120	4	Beginning Hebrew II
BIBL 2210	4	Beginning Greek I
BIBL 2220	4	Beginning Greek II

III. The Aesthetic

Courses that study creative works which are crafted and valued as expressions and explorations of human experience. These courses stimulate an awareness of the aesthetic as an important way of knowing the world and enriching one's life and community.

Requirement: 3 hours from Option A or B

Option A One 3-hour Integrative course (**incorporating at least two different aesthetic areas**)

3 hours	Integrative		
	<u>Captor Number</u>	<u>Hours</u>	<u>Descriptive title</u>
	ARTH 2000	3	Great Themes in Art and Design History
	ARTH 2100	3	History of Art, Design and Visual Culture in the Modern World
	ARTH 2150	3	Survey of Women in the Arts-Renaissance to Modern
	ENGL 2350	3	American Literature and American Painting
	MUSC 2200	3	Art as Experience
	MUSC 2210	3	Music, the Arts and Culture

OR

Option B One 2-hour Appreciation course **and** one 1-hour Experiential course.

2 hours	Appreciation		
	<u>Captor Number</u>	<u>Hours</u>	<u>Descriptive title</u>
	COMM 2550	2	Appreciation of Great Speeches
	DANC 3510	2	Period Dance
	ENGL 2500	2	Appreciation of the Writing Craft
	MUED 2110	2	Music for the Elementary Classroom
	MUSC 2110	2	Introduction to Music Literature
	MUSC 2220	2	Music in Society
	THEA 2500	2	Appreciation of Drama

plus **and Experiential**

1 hour	Experiential		
	<u>Captor Number</u>	<u>Hours</u>	<u>Descriptive title</u>
	DANC 1120 - 3120	1	Tap I / II / III
	DANC 1220 - 4220	1	Modern Dance I / II / III / IV
	DANC 1320 - 4320	1	Jazz Dance I / II / III / IV
	DANC 1420 - 4420	1	Ballet I / II / III / IV
	ENGL 2510	1	Creative Writing Workshop
	MUPF 1010 / 1020	1	Class Lessons in Voice I/II
	MUPF 1030 / 1040	1	Class Lessons in Piano I/II
	MUPF 1070 - 1430	1	Ensembles
	MUPF 1410 / 1420	1	Class Lessons in Guitar I/II
	MUPF 1500	1	World Drumming
	MUPF 1700 - 1890	1-3	Private Study in Voice, Piano and Instruments
	2700 - 2890		
	3700 - 3890		
	4700 - 4890		
	THEA 2890	1	Acting/Production Practicum

IV. The Environment: Science and Mathematics

Courses involving the study of the physical and natural world and the interactions of human beings with the world. These courses emphasize basic knowledge, methods, personal stewardship and the language of science-mathematics.

Requirement: 7-8 hours to fulfill the following components:

A. Science

One 4-hour laboratory course.

<u>Captior</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
BIOL	1000	4	Principles of Modern Biology
BIOL	2070	4	Humans and the Environment
BIOL	2080	4	Flora of Indiana
BIOL	2140	4	Nutrition in Health and Disease
BIOL	2210	4	Foundations of Modern Biology I
CHEM	1000	4	Introduction to Chemistry
CHEM	2110	4	General Chemistry I
EXSC	3470	4	Physiology of Exercise
PHYS	1000	4	Physical Science
PHYS	1020	4	Earth and Space Science
PHYS	1140	4	Musical Acoustics
PHYS	1240	4	Astronomy
PHYS	2240	4	General Physics I
PSYC	3210	4	Biopsychology

B. Mathematics

One 3-4 hour course. **All courses in this area require** prior demonstration of **basic algebra proficiency** as determined by a placement examination or the completion of MATH 1000.

<u>Captior</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
CPSC	1200	4	Introduction to Web Programming
CPSC	1400	4	Computer Science I
MATH	1100	4	Elementary Mathematics - Numeration Systems
MATH	1300	3	Finite Mathematics
MATH	1400	4	Applied Calculus
MATH	2010	4	Calculus I
MATH	2020	4	Calculus II
PSYC /			
POSC	2440	4	Applied Statistics and Introduction to Research

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V. The Individual

Courses which focus on an understanding of self and others and skills essential to effective participation in society. This includes the study of the ideals of human life as found in good intellectual, spiritual, and physical

Requirement: 11-20 hours to fulfill the following components:

A. Liberal Arts Seminar

One 2-hour Course.

<u>Captor Number</u>	<u>Hours</u>	<u>Descriptive title</u>
LART 1100	2	Liberal Arts Seminar

B. Use of the English Language

Writing

Complete writing course sequence, 3-7 hours (point of entry to be determined by a placement process). Grade of C- or better required for both courses.

<u>Captor Number</u>	<u>Hours</u>	<u>Descriptive title</u>
ENGL 1100	4	Rhetoric and Composition (Basic)
or		
ENGL 1110	3	Rhetoric and Composition
ENGL 1120	3	Rhetoric and Research

Oral Communication

0-3 hours. Testing-out procedure available to those with prior practical experience and theoretical background.

<u>Captor Number</u>	<u>Hours</u>	<u>Descriptive title</u>
COMM 1000	3	Introduction to Speech Communication

Advanced Writing Competency (Writing Intensive)

Two writing intensive courses beyond ENGL 1120 (prerequisite).

At least one course must be **upper division (numbered 3000 or above)**.

To be designated as writing intensive, a course should include **three criteria**:

- 1) writing improvement facilitated through staged and sequenced writing assignments, rather than, for example, a single end-of-semester paper;
- 2) assignments provide multiple opportunities for drafting and revising, with regular opportunities for feedback;
- 3) at least 30 percent of the overall grade in the course based on writing.

Writing Intensive

Some WI courses also count in other Liberal Arts areas, and are so designated.

<u>Area</u>	<u>Captor Number</u>	<u>Hours</u>	<u>Descriptive title</u>
I B	ACCT 4020	3	Federal Income Tax
	ARTH 2500	3	Theory and Criticism I
	ARTS 4950	4	Senior Thesis Portfolio
	ATRG 3440	3	Therapeutic Rehabilitation
	BIBL / RLG	3	The Bible, Christians, and Biblical Interpretation
	BIOL 3070	4	Ecology
	BIOL 4050	4	Genetics
	BIOL / CHEM / 4910 / 4920	1+1	Science Seminar (WI Credit only on completion of both courses)
	PHYS		
	BSNS 4440	1	Senior Marketing Seminar
	BSNS 4910	1	Seminar in Ethics and Leadership
	CHEM 3100	4	Analytical Chemistry
	COMM 2130	3	Writing for the Media
III B	COMM 2550	2	Appreciation of Great Speeches
	COMM 3230	3	Advanced Feature and Magazine Writing
	CRIM / SOCI 2510	4	The Nature of Crime and Social Deviance
	EDUC 3120	3	Educational Assessment for the Classroom Teacher
	EDUC / ENGL 3590	3	Teaching Diversity through Young Adult Literature
	EDUC 4110	2	Trends and Issues in Education

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V. The Individual (continued)

III	A	ENGL	2350	3	American Literature and American Painting
III	B	ENGL	2500	2	Appreciation of the Writing Craft
		ENGL	3050	3	History of the English Language
		ENGL	3110	3	Creative Writing: Fiction
		ENGL	3120	3	Creative Writing: Poetry
		ENGL	3160	3	Professional Writing and Editing
		ENGL	3180	3	Advanced Composition: Nonfiction
		ENGL	3190	3	Advanced Composition: Argument
		ENGL	3500	4	American Literature of the Nineteenth Century
		ENGL	3550	4	American Literature: 1900-1950
		ENGL	3580	3	American Cross-Cultural Authors
		ENGL	4000	3	Special Topics in Literature
		ENGL	4250	4	Modern Drama
		ENGL	4550	4	American Poetry
		ENGL	4700	3	Methods of Teaching English
		ENGL	4920	3	Seminar in Writing
		EXSC	4920	2	Seminar in Exercise Science
		FREN	3240	3	French Composition
II	C	HIST	3260	3	Women in the World, 1800 to the Present
II	C	HIST	3300	3	Middle East
		HIST	3425	3	History of Slavery in America, 1619-1865
		HIST	3430	3	Antebellum America, 1828-1860
		HIST	3440	3	Civil War and Reconstruction
II	D	HIST	3451	3	U.S. History from the Gilded Age to 1945
II	D	HIST	3452	3	U.S. History from 1945 to the Present
		HIST	3470	3	The American West
		HIST	3510	3	America at War, 1776 to the Present
		MUBS	3350	2	Music Marketing
		MUBS	3500	1	Current Topics in the Music Business
II	D	MUSC	3110	3	History of Music I
II	D	MUSC	3120	3	History of Music II
		NURS	3390	2	Nursing Research
		NURS	4470	4	Seminar in Nursing
		PETE	2250	3	Motor Behavior
		PETE	4300	4	Curriculum Development and Assessment in Physical Education
		PHYS	4110 / 4120	1+1	Advanced Physics Laboratory I/II (WI Credit only on completion of both courses)
II	C	POSC	3300	3	Introduction to International Politics
II	C	POSC	3310	3	War, Disputes and Conflict Resolution in International Affairs
II	C	POSC	3400	3	Comparative Politics/Government
		PSYC	2010	1	General Psychology Laboratory
		PSYC /	3010	4	Social Psychology
		SOCI	3700	4	Introduction to Social Research
		SPAN	3010	4	Spanish Composition
		SPED	3120	3	Special Education Assessment for the Classroom Teacher

V. The Individual (continued)

C. Fitness and Health

0-2 hours. Testing-out procedure available to those with prior practical experience and theoretical background.

<u>Captor Number</u>	<u>Hours</u>	<u>Descriptive title</u>
NURS 1210	2	Nutrition for Healthy Living
PEHS 1000	2	Fitness and Leisure for Life

D. Individual Thought and Behavior

6 hours, 2 different captions.

<u>Captor Number</u>	<u>Hours</u>	<u>Descriptive title</u>
ARTH 2200	3	Making Meaning and the Design of Everyday Things
ENGL 1400	3	Valuing Through Literature
HIST 3190	3	Jewish Holocaust and Its Historical Context
PHIL 2000	3	Practicing Philosophy
PHIL 2120	3	Ethics
PSYC 2000	3	General Psychology
PSYC /		
EDUC 2110	3	Educational Psychology
RLGN 2210	3	Faith and Human Development

*cannot apply both PHIL 2000
and PHIL 2120 to area 5D*

*cannot apply both PSYC 2000
and EDUC/PSYC 2110 to area 5D*