

Courses Applied to the Liberal Arts Curriculum for the Academic Year 2011-2012
(for students matriculating September 2002 and thereafter)

Liberal Arts Program

The liberal arts program includes five content areas consisting of one or more components defined in terms of specific goals and objectives.

Because of the immediate usefulness of writing, oral communication and mathematics, students should endeavor to complete the Use of the English Language and Mathematics components during the first college year. Students must enroll in the appropriate writing skills courses every consecutive semester until they have met the writing skills requirement. Students must complete the Use of the English Language Writing requirement no later than the term in which eighty-seven (87) semester hours are completed. Students who fail to meet this requirement on schedule will be barred from Anderson University for at least one semester. The first year experience seminar (LART 1050) and the liberal arts seminar (LART 1100) must be taken within the first 24 hours at Anderson University. Students must continue to take LART 1050 and LART 1100 as offered until the requirement is met. In addition, students should endeavor to complete the Foreign Language component during the first college year. If necessary, however, the Foreign Language component may be completed after the first year, preferably no later than the second year.

Courses applicable to the content areas are approved for one academic year, beginning with the fall semester. This list of courses is updated and published annually in a document called "Courses applied to the liberal arts curriculum for the academic year." Students may apply a course to a given content area if the course is taken in the year in which it is listed in the document for that academic year. A copy of this document appears in the catalog for the first academic year, and in the master schedule of classes each year. Although few changes to the list are expected from year to year, students should compare the "courses applied" document, published annually, with current lists of courses.

The phrase "upper-division course" means a course numbered 3000 or above. These courses are designed primarily for upper-division students and may assume some prior introductory understandings.

Lower-division courses may not be applied to upper-division requirements.

For details on how Honors Program courses apply to the Liberal Arts Curriculum, see the Honors section in the current catalog

Following are the content areas and courses approved for the Liberal Arts Program for the 2011-12 academic year.

I. Christianity and Biblical Studies

Courses in biblical study and in other areas of religion designed to assist students to develop a critically-based knowledge of the Bible, Christian thought and practice.

Requirement 7-9 hours; 2-3 courses, one/two from A and one from B

A. Biblical Literacy and Interpretation

	<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
1 course	BIBL	2000	4	Introduction to the Bible
	or			
2 courses 6 hours	BIBL	2010 *	3	History and Literature of the Old Testament
	BIBL	2020 *	3	History and Literature of the New Testament

** Both BIBL2010 and BIBL2020 must be completed to receive credit in area 1A.*

and

B. Development of Christian Faith

One 3 hour, **upper-division course (numbered 3000 or above).**

<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
BIBL / RLGN	3000	3	The Bible, Christians, and Biblical Interpretation
BIBL	3260	3	New Testament Faith for Life
BIBL	3320	3	Hebrew Roots of Christian Faith
BIBL	3410	3	Images of Jesus Then and Now
PSYC	3200	3	Living the Christian Faith in a Post-Modern World
RLGN	3100	3	Christian Understandings of Human Experience

II. History and the Contemporary World

Courses designed to make students aware of human affairs in past and contemporary societies and to equip them to respond to issues and challenges of a global world.

Requirement: 12-21 hours to fulfill the following components:

A. History

One 3 hour course

<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
HIST	2000	3	History of World Civilization
HIST	2030	3	Western Civilization I
HIST	2040	3	Western Civilization II
HIST	2110	3	American Civilization I
HIST	2120	3	American Civilization II

B. Societal Structures

One 3-hour course

<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
ECON	2010	3	Principles of Macroeconomics
FLAN	2000	3	Language and Society
POSC	2100	3	American National Government
SOCI	2010	3	Introduction to Sociology
SOCI	2020	3	Social Problems
SOCI	2100	3	Introduction to Family Science

C. Global Studies

One 3-4 hour, **upper-division course (numbered 3000 or above).**

<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
ARTH	3410	4	Hiroshima and Nagasaki: Art, Racism and Total War
BSNS	3120	3	Global Business
BSNS	4120	3	International Management
BSNS	4250	3	Global Marketing
COMM	3110	3	Intercultural Communication
EDUC	3550	3	Intercultural Education
ENGL	3220	3	Global Literature
FLAN	3400	3	The French and Spanish Speaking Caribbean
HIST	3240	3	History of Russia and the Soviet Union
HIST	3260	3	Women in the World, 1800 to the Present
HIST	3280	3	The Age of Global Empires
HIST	3300	3	Middle East
HIST	3330	3	History of Modern China
HIST	3370	3	General History of Latin America
MUSC	3220	3	World Music
NURS	4540	3	Intercultural Health Care
POSC	3300	3	International Politics
POSC	3310	3	Security and Peace Studies
POSC	3420	3	Issues in Contemporary Democracy
RLGN / HIST	3320	3	A World of Religions

II. History and the Contemporary World (continued)

D. Complementary Upper-Division Course

One 3 hour, upper-division course (numbered 3000 or above).

Any course from area II. C: Global Studies (the course cannot count for both requirements) or one of the following:

<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
BIBL	3310	3	Archaeological History of the Ancient Near East
HIST	3150	3	Europe Since 1870
HIST	3451	3	U.S. History from the Gilded Age to 1945
HIST	3452	3	U.S. History from 1945 to the Present
MUSC	3110	3	History of Music I
MUSC	3120	3	History of Music II
SOCI	3400	3	Race and Ethnicity in America
SOCI	3470	3	Environmental Sociology

E. Foreign Languages

(0-8 hours, equivalent completion of second semester elementary level)

Students are required to achieve proficiency at the second semester elementary level of a foreign language, the 1020 class. Students who place into the 1020 level or beyond (based on scores from an entrance placement exam and high school grades) will have met the foreign language requirement after successful completion of the class. Those who place into the 2010 level have the option of further testing (listening comprehension, culture, and speaking) to meet the 1020 standard or of taking the 2010 intermediate class. Students who take 2010 and complete the course with a grade of C- or better will also receive credit for 1020. Students whose transcripts show that they completed all or most of their high school course work in a language other than English may complete this requirement by taking one course in American history (in addition to the history course required under area II. A.) and also completing the English writing sequence.

Modern Languages

<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
FREN	1010	4	Elementary French I
FREN	1020	4	Elementary French II
GERM	1010	4	Elementary German I
GERM	1020	4	Elementary German II
SPAN	1010	4	Elementary Spanish I
SPAN	1020	4	Elementary Spanish II

Ancient Languages

<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
BIBL	2110	4	Beginning Hebrew I
BIBL	2120	4	Beginning Hebrew II
BIBL	2210	4	Beginning Greek I
BIBL	2220	4	Beginning Greek II

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III. The Aesthetic

Courses that study creative works which are crafted and valued as expressions and explorations of human experience. These courses stimulate an awareness of the aesthetic as an important way of knowing the world and enriching one's life and community.

Requirement: 3 hours from Option A or B

Option A One 3-hour Integrative course (**incorporating at least two different aesthetic areas**)

Integrative

3 hours

<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
ARTH	2000	3	Great Themes in Art and Design History
ARTH	2100	3	History of Art, Design and Visual Culture in the Modern World
ARTH	2150	3	Survey of Women in the Arts-Renaissance to Modern
ENGL	2350	3	American Literature and American Painting
MUSC	2200	3	Art as Experience
MUSC	2210	3	Music, the Arts and Culture

OR

Option B One 2-hour Appreciation course **and** one 1-hour Experiential course.

Appreciation

2 hours

<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
COMM	2550	2	Appreciation of Great Speeches
DANC	3510	2	Period Dance
ENGL	2500	2	Appreciation of the Writing Craft
MUED	2110	2	Music for the Elementary Classroom
MUSC	2110	2	Introduction to Music Literature
MUSC	2220	2	Music in Society
THEA	2500	2	Appreciation of Drama

plus

and *Experiential*

1 hour

<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
DANC	1120 - 3120	1	Tap I / II / III
DANC	1220 - 4220	1	Modern Dance I / II / III / IV
DANC	1320 - 4320	1	Jazz Dance I / II / III / IV
DANC	1420 - 4420	1	Ballet I / II / III / IV
ENGL	2510	1	Creative Writing Workshop
MUPF	1010 / 1020	1	Class Lessons in Voice I / II
MUPF	1030 / 1040	1	Class Lessons in Piano I / II
MUPF	1070 - 1430	1	Ensembles
MUPF	1410 / 1420	1	Class Lessons in Guitar I / II
MUPF	1500	1	World Drumming
MUPF	1700 - 1890	1-3	Private Study in Voice, Piano and Instruments
	2700 - 2890		
	3700 - 3890		
	4700 - 4890		
THEA	2890	1	Acting/Production Practicum

IV. The Environment: Science and Mathematics

Courses involving the study of the physical and natural world and the interactions of human beings with the world. These courses emphasize basic knowledge, methods, personal stewardship and the language of science-mathematics.

Requirement: 7-8 hours to fulfill the following components:

A. Science

One 4-hour laboratory course.

<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
BIOL	1000	4	Principles of Modern Biology
BIOL	2070	4	Humans and the Environment
BIOL	2080	4	Flora of Indiana
BIOL	2140	4	Nutrition in Health and Disease
BIOL	2210	4	Foundations of Modern Biology I
CHEM	1000	4	Introduction to Chemistry
CHEM	2110	4	General Chemistry I
EXSC	3470	4	Physiology of Exercise
PHYS	1000	4	Physical Science
PHYS	1020	4	Earth and Space Science
PHYS	1140	4	Musical Acoustics
PHYS	1240	4	Astronomy
PHYS	2240	4	General Physics I
PSYC	3210	4	Biopsychology

B. Mathematics

One 3-4 hour course. **All courses in this area require** prior demonstration of **basic algebra proficiency** as determined by a placement examination or the completion of MATH 1000.

<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
CPSC	1200	4	Introduction to Web Programming
CPSC	1400	4	Computer Science I
MATH	1100	4	Elementary Mathematics - Numeration Systems
MATH	1300	3	Finite Mathematics
MATH	1400	4	Applied Calculus
MATH	2010	4	Calculus I
MATH	2020	4	Calculus II
PSYC / POSC	2440	4	Applied Statistics and Introduction to Research

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V. The Individual

Courses which focus on an understanding of self and others and skills essential to effective participation in society. This includes the study of the ideals of human life as found in good intellectual, spiritual, and physical habits.

Requirement: 12-21 hours to fulfill the following components:

A. Liberal Arts Seminar

One 1-hour course and one 2-hour course.

	<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
	LART	1050	1	First-Year Experience Seminar
and	LART	1100	2	Liberal Arts Seminar

B. Use of the English Language

Writing

Complete writing course sequence, 3-7 hours (point of entry to be determined by a placement process). Grade of C- or better required for both courses.

	<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
	ENGL	1100	4	Rhetoric and Composition - Basic
	or			
	ENGL	1110	3	Rhetoric and Composition
	ENGL	1120	3	Rhetoric and Research

Oral Communication

0-3 hours. Testing-out procedure available to those with prior practical experience and theoretical background.

	<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
	COMM	1000	3	Introduction to Speech Communication

Advanced Writing Competency (Writing Intensive)

Two writing intensive courses beyond ENGL 1120 (prerequisite).

At least one course must be **upper division (numbered 3000 or above)**.

To be designated as writing intensive, a course should include **three criteria**:

- 1) writing improvement facilitated through staged and sequenced writing assignments, rather than, for example, a single end-of-semester paper;
- 2) assignments provide multiple opportunities for drafting and revising, with regular opportunities for feedback;
- 3) at least 30 percent of the overall grade in the course based on writing.

Writing Intensive

Some WI courses also count in other Liberal Arts areas, and are so designated.

<u>Area</u>	<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
	ACCT	4020	3	Federal Income Tax
	ARTH	2500	3	Theory and Criticism I
II	C	ARTH	3410	Hiroshima and Nagasaki: Art, Racism and Total War
	ARTS	4950	4	Comprehensive Projects
	ATRG	3440	3	Therapeutic Rehabilitation
I	B	BIBL / RLGN	3000	The Bible, Christians, and Biblical Interpretation
	BIOL	4050	4	Genetics
	BIOL / CHEM / PHYS	4910 / 4920	1+1	Science Seminar (WI Credit only on completion of both courses)
	BSNS	4440	1	Senior Marketing Seminar
	BSNS	4910	1	Seminar in Ethics and Leadership
	CHEM	3100	4	Analytical Chemistry
	COMM	2130	3	Writing for the Media
III	B	COMM	2550	Appreciation of Great Speeches
	COMM	3230	3	Advanced Feature and Magazine Writing
	CRIM / SOCI	2510	4	The Nature of Crime and Social Deviance
	EDUC	3120	3	Educational Assessment for the Classroom Teacher
	EDUC / ENGL	3590	3	Teaching Diversity through Young Adult Literature
	EDUC	4110	2	Trends and Issues in Education

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V. The Individual (continued)

III	A	ENGL	2350	3	American Literature and American Painting
III	B	ENGL	2500	2	Appreciation of the Writing Craft
		ENGL	3050	3	History of the English Language
		ENGL	3110	3	Creative Writing: Fiction
		ENGL	3120	3	Creative Writing: Poetry
		ENGL	3160	3	Professional Writing and Editing
		ENGL	3180	3	Advanced Composition: Nonfiction
		ENGL	3190	3	Advanced Composition: Argument
		ENGL	3500	4	American Literature of the Nineteenth Century
		ENGL	3551	4	American Literature of the Twentieth Century
		ENGL	3580	3	American Cross-Cultural Authors
		ENGL	4000	3	Special Topics in Literature
		ENGL	4250	4	Modern Drama
		ENGL	4550	4	American Poetry
		ENGL	4700	3	Methods of Teaching English
		ENGL	4920	3	Seminar in Writing
		EXSC	4920	2	Seminar in Exercise Science
		FREN	3240	3	French Composition
II	C	HIST	3260	3	Women in the World, 1800 to the Present
II	C	HIST	3300	3	Middle East
		HIST	3425	3	History of Slavery in America, 1619-1865
		HIST	3430	3	Antebellum America, 1828-1860
		HIST	3440	3	Civil War and Reconstruction
II	D	HIST	3451	3	U.S. History from the Gilded Age to 1945
II	D	HIST	3452	3	U.S. History from 1945 to the Present
		HIST	3470	3	The American West
		HIST	3510	3	America at War, 1776 to the Present
		MUBS	3350	2	Music Marketing
		MUBS	3500	1	Current Topics in Music Business
II	D	MUSC	3110	3	History of Music I
II	D	MUSC	3120	3	History of Music II
		NURS	3390	2	Nursing Research
		NURS	4470	4	Seminar in Nursing
		PETE	2250	3	Motor Behavior
		PETE	4300	4	Curriculum Development and Assessment in Physical Education
		PHYS	3100	2	Modern Physics Laboratory
II	C	POSC	3300	3	International Politics
II	C	POSC	3310	3	Security and Peace Studies
		POSC	3400	3	Comparative Politics
II	C	POSC	3420	3	Issues in Contemporary Democracy
		PSYC	2010	2	General Psychology Laboratory
		PSYC / SOCI	3010	4	Social Psychology
		PSYC	4440	3	Critical Analysis of the Discipline of Psychology
		SOCI	3700	4	Introduction to Social Research
		SPAN	3010	4	Spanish Composition
		SPED	3120	3	Special Education Assessment for the Classroom Teacher

V. The Individual (continued)

C. Fitness and Health

0-2 hours. Testing-out procedure available to those with prior practical experience and theoretical background.

<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
NURS	1210	2	Nutrition for Healthy Living
PEHS	1000	2	Fitness and Leisure for Life

D. Individual Thought and Behavior

6 hours, 2 different captions.

<u>Caption</u>	<u>Number</u>	<u>Hours</u>	<u>Descriptive title</u>
ARTH	2200	3	Making Meaning and the Design of Everyday Things
ENGL	1400	3	Valuing Through Literature
HIST	3190	3	Jewish Holocaust and Its Historical Context
PHIL	2000	3	Practicing Philosophy
PHIL	2120	3	Ethics
PSYC	2000	3	General Psychology
PSYC / EDUC	2110	3	Educational Psychology
RLGN	2210	3	Faith and Human Development

*cannot apply both PHIL 2000
and PHIL 2120 to area 5D*

*cannot apply both PSYC 2000
and EDUC/PSYC 2110 to area 5D*