# Liberal Arts Program Requirements (Effective Fall 2018)

## FOUNDATIONAL SKILLS  Requirement:  17-20 hrs

### F1  UNDERSTANDING COLLEGE: LART 1050 – 1 hr  First Year Experience Seminar

### F2  CRITICAL THINKING: LART 1100 – 2 hrs  Critical Thinking Seminar

### F3  Written Communication: Requirement: 3-6 hrs

- **Writing:** Requirement: 3-7 hrs  (Grade of C- or better required)
  - **ENGL 1100** – 4 hrs  Rhetoric & Composition (Basic)  or  **ENGL 1110** – 3 hrs  Rhetoric & Composition
  - (Depending on placement, students go from ENGL 1100 or 1110 to ENGL 1120)

- **ENGL 1120** – 3 hrs  Rhetoric & Research

- **HNRS 2110** – 5 hrs  The Scholar in the Academy: Journeys and Migrations in the Western Tradition (Honors Program only)

- **Two Writing Intensive Courses (beyond ENGL 1120 or HNRS 2110-prerequisite)**
  At least one course must be upper division. (See Advanced Writing Competency List for approved courses.)

### F4  Speaking and Listening: Requirement 3 hrs

- **COMM 1000** – 3 hrs  Introduction to Speech Communication

- **Speaking Intensive (SI) Designation:** one course  (See Speaking Intensive List for approved courses.)

### F5  Quantitative Reasoning: Requirement: 3 hrs  Has student demonstrated math proficiency?  yes  no

- **CPSC 1100** – 3 hrs  Introduction to Business Informatics

- **CPSC 1200** – 4 hrs  Introduction to Web Programming

- **CPSC 1400** – 4 hrs  Computer Science I

- **LEAD 3100** – 3 hrs  Intro to Research/Analysis Using Statistics (Adults only)

- **MATH 1100** – 4 hrs  Elementary Mathematics – Numeration System

- **MATH 1250** – 3 hrs  Explorations in Mathematics

### F6  Biblical Literacy: Requirement: 3 hrs

- **BIBL 2000** – 3 hrs  Introduction to the Bible (Sophomore standing required, except for majors in the Department of Christian Ministries)

### F7  Personal Wellness: Requirement: 2 hrs  (PEHS 1000 test out procedure available for prior practical experience/theoretical background.)

- **DANC 3060** – 3 hrs  Movement Analysis

- **PEHS 1000** – 2 hrs  Fitness and Wellness for Life

- **NURS 1210** – 2 hrs  Nutrition for Healthy Living

## WAYS OF KNOWING  Requirement: 23 hrs

### W1  Christian Ways of Knowing  Requirement: 3 hrs

- **BIBL/RLGN 3000** – 3 hrs  History of Biblical Interpretation [WI]

- **BIBL 3410** – 3 hrs  Images of Jesus Then and Now

- **ENGL 3260** – 3 hrs  Christianity and Literature

- **HNRS 3325** – 3 hrs  Christ & Culture (Honors Program only)

- **PHIL/RLGN 3250** – 3 hrs  Ethics & Morality for Professionals

### W2  Scientific Ways of Knowing  Requirement: 4 hrs

- **BIOI 1000** – 4 hrs  Principles of Modern Biology

- **BIOI 2070** – 4 hrs  Humans and the Environment

- **BIOI 2080** – 4 hrs  Flora of Indiana

- **BIOI 2210** – 4 hrs  Foundations of Modern Biology I

- **CHEM 1000** – 4 hrs  Introduction to Chemistry

- **CHEM 2110** – 4 hrs  General Chemistry I

- **EXSC 2140** – 4 hrs  Nutrition in Health & Disease

- **HNRS 2210** – 4 hrs  Scientific Discoveries and Paradigm Shifts (Honors Program only)

### W3  Civic Ways of Knowing  Requirement: 3 hrs

- **HIST 2000** – 3 hrs  History of World Civilization

- **HIST 2030** – 3 hrs  Western Civilization I

- **HIST 2040** – 3 hrs  Western Civilization II

- **HIST 2110** – 5 hrs  The Scholar in the Academy: Journeys and Migrations in the Western Tradition (Honors Program only)
<table>
<thead>
<tr>
<th>Aesthetic Ways of Knowing</th>
<th>Requirement: 3 hrs</th>
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</thead>
<tbody>
<tr>
<td><strong>AE</strong></td>
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<tr>
<td>ARTS 1210 – 3 hrs Drawing for Liberal Arts</td>
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<tr>
<td>ARTS 1230 – 3 hrs Painting for Liberal Arts</td>
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<tr>
<td>ARTS 1250 – 3 hrs Graphic Design for Liberal Arts</td>
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<tr>
<td>ARTH 2000 – 3 hrs Great Themes in Art History</td>
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</tbody>
</table>

If you did not use an AE option to fulfill Aesthetic, choose one class from AP (Appreciation) and one from AX (Experiential).

**AP**
- **ENGL 2500 – 2 hrs** Appreciation of the Writing Craft (WI)
- **MUED 2110 – 2 hrs** Music for the Elem Classroom

**AX**
- **DANC 1120-2120-3120 – 1 hr Tap I / II / II**
- **DANC 1220-2220-3220-4220 – 1 hr Modern Dance I / II / III / IV**
- **DANC 1320-2320-3320-4320 – 1 hr Jazz I / II / III / IV**
- **DANC 1420-2420-3420-4420 – 1 hr Ballet I / II / III / IV**
- **ENGL 2510 – 1 hr** *Creative Writing Workshop*
- **MUPF 1010 – 1 hr** Class Lessons in Voice I *(Corequisite requirement of ENGL 2500)*

<table>
<thead>
<tr>
<th>Social and Behavioral Ways of Knowing</th>
<th>Requirement: 3 hrs</th>
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<tbody>
<tr>
<td><strong>ECON 2010 – 3 hrs</strong> Principles of Macroeconomics</td>
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<tr>
<td><strong>EDUC/PSYC 2110 – 3 hrs</strong> Educational Psychology</td>
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<tr>
<td><strong>HNRS 3311 – 3 hrs</strong> Justice and the Good Society (Honors Program only)</td>
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<tr>
<td><strong>LEAD 2300 – 3 hrs</strong> Social Problems and Their Impact on the Workplace (Adults Only)</td>
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**Global/Intercultural Ways of Knowing**

One foreign language course (4) based on departmental placement plus one global/intercultural or additional foreign language course

<table>
<thead>
<tr>
<th>Modern Foreign Languages</th>
<th>Requirement: 7 hrs</th>
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<tbody>
<tr>
<td><strong>FREN 1010 – 4 hrs</strong> Elementary French I</td>
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<tr>
<td><strong>FREN 1020 – 4 hrs</strong> Elementary French II</td>
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<tr>
<td><strong>FREN 2010 – 4 hrs</strong> Intermediate French I</td>
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<tr>
<td><strong>FREN 2020 – 4 hrs</strong> Intermediate French II</td>
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<tr>
<td><strong>GERM 1010 – 4 hrs</strong> Elementary German I</td>
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<tr>
<td><strong>GERM 1020 – 4 hrs</strong> Elementary German II</td>
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<tr>
<td><strong>GERM 2010 – 4 hrs</strong> Intermediate German I</td>
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<thead>
<tr>
<th>Ancient Languages</th>
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<tbody>
<tr>
<td><strong>BIBL 2110 – 4 hrs</strong> Beginning Hebrew I</td>
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<tr>
<td><strong>BIBL 2120 – 4 hrs</strong> Beginning Hebrew II</td>
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*International students who completed secondary schooling in a language other than English take either a foreign language (placement testing as needed) or FLAN 2000.

<table>
<thead>
<tr>
<th>Global/Intercultural</th>
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<tbody>
<tr>
<td><strong>BIBL 3310 – 3 hrs</strong> Archeology History/Ancient Near East</td>
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<tr>
<td><strong>BSNS 3120 – 3 hrs</strong> Global Business</td>
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<tr>
<td><strong>DANC 3000 – 3 hrs</strong> Dance in the Global Community</td>
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<tr>
<td><strong>EDUC 3550 – 3 hrs</strong> Intercultural Education</td>
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<tr>
<td><strong>ENGR 2080 – 3 hrs</strong> Service Through Engineering &amp; Technology</td>
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<tr>
<td><strong>FLAN 2000 – 4 hrs</strong> Language and Society</td>
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<td><strong>FLAN 3400 – 3 hrs</strong> The French and Spanish Speaking Caribbean</td>
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<tr>
<td><strong>HIST 3100 – 3 hrs</strong> Ancient History</td>
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<tr>
<td><strong>HIST 3190 – 3 hrs</strong> The Jewish Holocaust in Historical Context</td>
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<tr>
<td><strong>HIST 3240 – 3 hrs</strong> History of Russia &amp; the Soviet Union</td>
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<td><strong>HIST 3250 – 3 hrs</strong> History of the Cold War</td>
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<td><strong>HIST 3260 – 3 hrs</strong> Women in the World, 1800 to Present</td>
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<tr>
<td><strong>HIST 3280 – 3 hrs</strong> The Age of Global Empires</td>
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<tr>
<td><strong>HIST 3300 – 3 hrs</strong> Middle East</td>
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<tr>
<td><strong>HIST/RLGN 3320 – 3 hrs</strong> World Religions</td>
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* Additional foreign language course from W6
**Liberal Arts Advanced Competency Requirements**

**Two writing intensive courses beyond ENGL 1120 (pre-requisite)**

- **EDUC 4710** – 4 hrs Management/Organization/Methods in the Elementary Classroom
- **EDUC 4120** – 4 hrs Organization and Management for the Elementary Classroom
- **EDUC 3120** – 3 hrs Educational Assessment for Classroom Teacher
- **DANC 3010** – 3 hrs Dance History Survey
- **CRIM/SOCI 2510** – 4 hrs The Nature of Crime and Social Deviance
- **BSNS 4920** – 1 hr Senior Seminar in Management
- **BSNS 4910** – 1 hr Seminar in Ethics and Leadership
- **BSNS 3330** – 3 hrs Music Marketing
- **BIBL/RLGN 3000** – 3 hrs History of Biblical Interpretation
- **ARCT 4950** – 2 hrs Senior Design Capstone I
- **COMM 3340** – 3 hrs Public Relations Writing
- **COMM 3230** – 3 hrs Advanced Feature and Magazine Writing
- **COMM 3220** – 2 hrs Screenwriting
- **COMM 3220** – 3 hrs Advanced Feature and Magazine Writing
- **COMM 3130** – 3 hrs Advanced News Writing and Reporting
- **COMM 3120** – 2 hrs Screenwriting
- **COMM 3120** – 3 hrs Educational Assessment for Classroom Teacher
- **COMM 2150** – 4 hrs The Nature of Crime and Social Deviance
- **DANC 3010** – 3 Dance History Survey
- **EDUC 4710** – 4 hrs Management/Organization/Methods in the Secondary Classroom
- **ENGL 2220** – 3 hrs Global Literature
- **ENGL 3590** – 3 hrs Teaching Diversity through Young Adult Lit
- **ENGL 3120** – 3 hrs Creative Writing—Poetry
- **ENGL 3050** – 3 hrs History of the English Language
- **ENGL 3551** – 4 hrs American Literature of the 20th Century
- **ENGL 3500** – 4 hrs American Literature of the 19th Century
- **ENGR 4950** – 2 hrs Engineering Senior Design I
- **ENGR 4960** – 2 hrs Engineering Senior Design II

**One Oral Communications Intensive class course beyond COMM 1000**

- **ARTS 4950** – 4 hrs Comprehensive Projects II
- **ARTG 4910** – 2 hrs Seminar in Athletic Training
- **BSNS 3210** – 3 hrs Buyer/Seller Relations
- **BSNS 4480** – 3 hrs Buyer/Seller Relations
- **CHEM 4910/4920** – 1 hr Science Seminar
- **CMIN 3910** – 3 hrs Ministry Seminar
- **COMM 2550** – 3 hrs Appreciation of Great Speeches
- **CRIM 4900** – 3 hrs Criminal Justice Seminar
- **CPSC 4960** – 2 hrs Senior Design Capstone II
- **DANC 3050** – 3 hrs Dance Pedagogy
- **EDUC 4120** – 4 hrs Organization and Management for the Elementary Classroom
- **EDUC 4710** – 4 hrs Management/Organization/Methods in the Secondary Classroom
- **ENG 3050** – 3 hrs History of the English Language
- **ENG 2220** – 3 hrs Global Literature
- **ENG 4960** – 2 hrs Engineering Senior Design II
- **ENG 4920** – 2 hrs Seminar in Exercise Science
- **FLAN 4900** – 3 hrs Senior Seminar in Foreign Languages
- **HIST 2300** – 3 hrs Historical Inquiry
- **HIST 2350** – 3 hrs Foundation of Public History
- **HIST 4930** – 3 hrs Senior Seminar
- **HNS 2125** – 2 hrs Scholar as Servant Leader (Honors Program only)

**EXPERIENTIAL WAYS OF KNOWING**

- **W8**

**Speaking Intensive Courses**

**One Oral Communications Intensive class course beyond COMM 1000**

- **ARTS 4950** – 4 hrs Comprehensive Projects II
- **ARTG 4910** – 2 hrs Seminar in Athletic Training
- **BSNS 3210** – 3 hrs Buyer/Seller Relations
- **BSNS 4480** – 3 hrs Buyer/Seller Relations
- **CHEM 4910/4920** – 1 hr Science Seminar
- **CMIN 3910** – 3 hrs Ministry Seminar
- **COMM 2550** – 3 hrs Appreciation of Great Speeches
- **CRIM 4900** – 3 hrs Criminal Justice Seminar
- **CPSC 4960** – 2 hrs Senior Design Capstone II
- **DANC 3050** – 3 hrs Dance Pedagogy
- **EDUC 4120** – 4 hrs Organization and Management for the Elementary Classroom
- **EDUC 4710** – 4 hrs Management/Organization/Methods in the Secondary Classroom
- **ENG 3050** – 3 hrs History of the English Language
- **ENG 2220** – 3 hrs Global Literature
- **ENG 4960** – 2 hrs Engineering Senior Design II
- **ENG 4920** – 2 hrs Seminar in Exercise Science
- **FLAN 4900** – 3 hrs Senior Seminar in Foreign Languages
- **HIST 2300** – 3 hrs Historical Inquiry
- **HIST 2350** – 3 hrs Foundation of Public History
- **HIST 4930** – 3 hrs Senior Seminar
- **HNS 2125** – 2 hrs Scholar as Servant Leader (Honors Program only)

**Advanced Writing Competency**

**Two writing intensive courses beyond ENGL 1120 (pre-requisite)**

- **ACCT 4900** – 1 Professional Ethics for Accountants
- **ARTH 3030** – 3 Contemporary Art/Design
- **ARTG 3440** – 3 Therapeutic Rehabilitation
- **ARTG 4950** – 1 Research in Athletic Training
- **BIBL/RLGN 3000** – 3 History of Biblical Interpretation
- **BIOL 4050** – 4 Genetics
- **BIOL/PHYS 4910/4920** – 1 + 1 Science Seminar
- **BSNS 3330** – 3 Music Marketing
- **BSNS 4440** – 1 Senior Seminar in Marketing
- **BSNS 4910** – 1 Seminar in Ethics and Leadership
- **BSNS 4920** – 1 Senior Seminar in Management
- **CHEM 3100** – 4 Analytical Chemistry
- **CMIN 4250** – 3 Theology in a Ministry Context
- **COMM 2130** – 3 Writing for the Media
- **COMM 2150** – 3 The Art of Storytelling
- **COMM 3130** – 3 Advanced News Writing and Reporting
- **COMM 3220** – 2 Screenwriting
- **COMM 3340** – 3 Advanced Feature and Magazine Writing
- **CPSC 4960** – 2 Senior Design Capstone I
- **CRIM/SOCI 2510** – 4 hrs The Nature of Crime and Social Deviance
- **DANC 3010** – 3 Dance History Survey
- **EDUC 3120** – 3 Educational Assessment for Classroom Teacher
- **EDUC/ENGL 3590** – 3 hrs Teaching Diversity through Young Adult Literature
- **EDUC 4120** – 4 Organization and Management for the Elementary Classroom
- **EDUC 4710** – 4 Management/Organization/Methods in the Secondary Classroom
- **ENG 2500** – 2 Appreciation of the Writing Craft
- **ENG 3500** – 4 hrs American Literature of the 19th Century
- **ENG 3510** – 4 hrs American Literature of the 20th Century
- **ENG 3580** – 3 Cross-Cultural American Literature
- **ENG 4700** – 3 Methods of Teaching English
- **ENG 4910** – 3 Senior Capstone Seminar
- **ENG 4950** – 2 Engineering Senior Design I
- **ENG 4960** – 2 Engineering Senior Design II
- **EXSC 4920** – 2 Seminar in Exercise Science
- **FLAN 4900** – 3 Senior Seminar in Foreign Languages
- **HIST 3260** – 3 Women in the World, 1800 to the Present
- **HIST 3300** – 3 Middle East
- **HIST 3425** – 3 Slavery and Freedom in the Modern World
- **HIST 3440** – 3 Civil War and Reconstruction
- **HIST 3451** – 3 U.S. from the Gilded Age to 1945
- **HIST 3452** – 3 U.S. from 1945 to the Present
- **HIST 3470** – 3 The American West
- **HIST 3510** – 3 Law, the Constitution, and War in American History, 1787 to Present
- **HNRS 3221** – 3 The Scholar as Citizen of the World: Traditionalism and Globalization
- **LEAD 4990** – 3 Action Research Project (Adults only)
- **MUBS 3350** – 3 Music Marketing
- **MUBS 3500** – 1 Current Topics in Music Business

**Anderson University**

Liberal Arts Advanced Competency Requirements

Rev 9/18
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 3110</td>
<td>History of Music: Medieval/Renaissance</td>
<td>3</td>
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<tr>
<td>MUSC 3120</td>
<td>History of Music: Baroque/Classic</td>
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<tr>
<td>MUSC 3130</td>
<td>History of Music: 19th and 20th Centuries</td>
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<td>MUSC 3170</td>
<td>History of Music: Popular Music in 20th Century</td>
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<td>MUSC 3180</td>
<td>History of Music: Lyric Theatre</td>
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<td>NURS 3390</td>
<td>Research</td>
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<td>NURS 4470</td>
<td>Seminar in Nursing</td>
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<td>PEHS 3340</td>
<td>Sociology of Sport</td>
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<td>PETE 2250</td>
<td>Motor Behavior</td>
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<tr>
<td>PETE 4300</td>
<td>Curriculum Development/Assessment in Physical Ed</td>
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<td>PHYS 3100</td>
<td>Modern Physics Laboratory</td>
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<td>POSC 2400</td>
<td>Political Science Research Methods</td>
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<td>POSC 3300</td>
<td>International Politics</td>
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<td>POSC 3310</td>
<td>Political Violence and Terrorism</td>
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<td>SPAN 3010</td>
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<td>SPED 3120</td>
<td>Special Education Assessment for Classroom Teacher</td>
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