Orff Technology
June 10-28, 2019
Online
Instructor: Lisa Sullivan

Orff Schulwerk, Levels I, II, and III
July 8-19, 2019
8:30 a.m. – 4:45 p.m.
Instructors: Roger Sams, Lisa Sullivan, Josh Southard, Sarah Hassler, and Jenny Handshoe
ABOUT THE INSTRUCTORS

Josh Southard (Level I) teaches general music at Smoky Row Elementary School in Carmel, Ind. He holds a bachelor’s degree in music education from Butler University and a Master of Music Education with Orff Emphasis from Anderson University. Josh served four years as president of the Indiana chapter of the American Orff Schulwerk Association. He apprenticed Level I with Cindy Hall at the University of St. Thomas in Minnesota and has presented at local chapter meetings of the Indiana Orff-Schulwerk Association and Indiana Music Educator Association state conferences. He currently teaches Level I Basic in Gwinnet County Public Schools in Atlanta and DePaul University in Chicago.

Lisa Sullivan (Level II, Orff Technology) teaches K-2 music at Madison School in Skokie, Ill. Prior to her move to Skokie, Lisa taught music at Mohawk Trails Elementary in Carmel, Ind., for 28 years and was named Carmel Clay Teacher of the Year in 2008. In 2017, Lisa was named the Elementary Music Teacher of the Year by the Indiana Music Educator Association. She holds a Bachelor of Music from Butler University and a Master of Arts in Education from Ball State University. She published her first teacher resource during the summer of 2014, titled “Playing with Improvisation: Technology with Integrity in the Orff Classroom.” Lisa served three years as the Region VI representative for the American Orff Schulwerk Association and has presented at multiple National Association for Music Education, American Orff Schulwerk Association, and Indiana Music Educator Association conferences. Lisa teaches Orff Schulwerk Levels, Orff Curriculum, and Orff Technology at Anderson University in Anderson, Ind., and Orff Schulwerk Levels at DePaul University in Chicago. Lisa serves as course director for Orff Schulwerk at Anderson University.

Roger Sams (Level III) Roger Sams retired from the music classroom in 2013 after 31 years of teaching music. He has been an active clinician and Orff instructor for over two decades and has taught in China, India, Indonesia, Scotland, Canada, South Korea, Poland, Spain, and throughout the U.S. Roger is trained in Gestalt therapy and is interested in the power of choice in the artistic process and in life. He is co-author of “Purposeful Pathways: Possibilities for the Elementary Music Room” and the composer of several choral octavos published in the Crooked River Choral Project series and a book of rounds and partner songs titled, “A Round My Heart.” He is currently Director of Publications at Music Is Elementary and Creative Director at TeachingWithOrff.com.

Sarah Hassler (Movement) teaches music at the American International School Chennai, India. She retired from Carmel Clay Schools and the Indianapolis Children’s Choir to experience international teaching. She holds a bachelor’s degree in music education from The Ohio State University and a Master of Music Education with Kodály emphasis from Capital University. Her Orff Schulwerk training includes curriculum and certification from the University of St. Thomas in St. Paul, Minnesota. In the United States, she has been a presenter at both Orff and Kodály chapters as well as national conferences. Sarah presented internationally at the Association of International Music Schools in Dubai, UAE.

Jenny Handshoe (Recorder) teaches general music and choir to grades K-8 at Immaculate Heart of Mary School in Indianapolis, Indiana. She is also a piano accompanist for the Indianapolis Children’s Choir. Jenny holds a bachelor’s degree in music education from Anderson University and also a Master of Music Education degree with Orff Emphasis. Her Orff Schulwerk training includes Levels I-III and Orff Curriculum from Anderson University as well as recorder shadowing. She has also completed Kodály Level I through Indiana University and the Indianapolis Children’s Choir.
TECHNOLOGY WITH INTEGRITY IN THE ORFF CLASSROOM
ONLINE ONLY  (PREREQUISITE: ORFF LEVEL I)

This online course shows how to take lesson plans and create coordinating notation and PowerPoint files. You will learn to place notation into Word documents (lesson plans), create notation icons for use in PowerPoint, and animate icons to encourage active involvement by all in the classroom. You may choose to work with Finale or Sibelius notation software. Level I Orff training at an accredited program is required to enroll in this course.

ORFF LEVELS I, II, AND III

Participants will sing, play, move, and improvise using the Orff Schulwerk model. Each level includes classes in pedagogy, movement, recorder, ensemble, and special topics. This approach is based on active learning and developing creative skills in children. These courses are approved by the American Orff Schulwerk Association.

- Level I — This course is open to all music teachers and senior undergraduate music education students.
- Level II — At least one year of teaching experience is required before taking Level II. If you completed Level I prior to 2013, you will need to re-take Level I.
- Level III — At least one year of teaching experience is required before taking Level III.

TUITION AND REGISTRATION

Tuition for any course you are taking for graduate credit is estimated at $400 per credit hour. If you take the Level I, II, or III certification program for credit, the cost is $1,200, and you will receive three hours of graduate credit. If you take Level I, II, or III for no credit, the cost is $885 (NO graduate credit).

If you take Technology with Integrity in the Orff Classroom for credit, the cost is $400, and you will receive one hour of graduate credit. If you take Technology with Integrity in the Orff Classroom for no credit, the cost is $300 (NO graduate credit).

Online registration is available at anderson.edu/music-studies. A $50 non-refundable registration fee is due at the time of registration, which will be applied toward the cost of tuition and will hold your place in the course. The remaining balance is due by the first day of the course. You may also pay in full with the registration form. Make checks payable to Anderson University. For questions about registration and payment, contact Jill Goodwin at kjgoodwin@anderson.edu or (765) 641-4144.

HOUSING

Housing is available on campus at Anderson University upon request. When registering online for the course(s), there will be an option to register to stay in an on-campus apartment. Apartments have four bedrooms and two bathrooms. Each apartment also has a small kitchen with a refrigerator, microwave, and oven/stove. The rate for two people sharing a 4-bedroom apartment is $45 per night per person. The rate for four people sharing a 4-bedroom apartment is $35 per night per person. Linens are available for an additional fee. For questions about housing, contact Jill Goodwin at kjgoodwin@anderson.edu or (765) 641-4144.
I am interested in the course in Orff Technology.
June 10-28 - Online
1 Hour Graduate Credit _____ No Credit _____

I am interested in the certification program.
July 8-19
Level I _____ Level II* _____ Level III _____
3 Hours Graduate Credit _____ No Credit _____

Name ___________________________________________
Address _________________________________________
City____________________ State ______ ZIP __________
Social Security Number † __________________________
Date of Birth † _________________________________
Day Phone ( ___) __________ Evening Phone ( ___) __________
Email __________________________________________
Baccalaureate Institution __________________________________
Major/Minor ______________ Degree __________ Year ______
Previous Orff/Kodály Institution Attended ____________________
Dates Attended _______________________________________

T-Shirt Size ____________________

At least one year of teaching experience is required before you take Level II.
* If you completed Level I prior to 2013, you will need to re-take Level I.
† This information is required for state and federal reporting purposes.

Complete online registration or both sides of this registration form and mail to the address below. Please include $50 non-refundable registration fee.

Dr. Joani Brandon
School of Music, Theatre, and Dance
Anderson University
1100 E. 5th Street
Anderson, IN 46012
jibrandon@anderson.edu  |  (765) 641-4547

anderson.edu/music-studies
**CITIZENSHIP**

Anderson University is required to report student profile information to the state and federal governments. Your responses are confidential and will not influence admission to the university.

- U.S. Citizen
- Permanent Resident of United States
- Foreign Student: Visa type_____________ Visa number_____________
  - Country of Citizenship___________________________________________

Ethnic Background (optional):
- American Indian/Alaskan
- Caucasian/White
- Asian American/Oriental
- African American/Black
- Hispanic, Mexican American, Puerto Rican
- Other

Marital Status:
- Single
- Married
- Divorced
- Widowed

Military Service:
- U.S. Military Veteran: No
- Yes, and veteran status__________________

**HOUSING**

On-campus housing provided:
- I will not need housing.
- I need housing for _______ days:
  - Two-bedroom apartment.
    - Two people per apartment. Cost is an extra $45 per person per night.
  - Two-bedroom apartment.
    - Four people per apartment. Cost is an extra $35 per person per night.

Dates housing is needed: ________________________________________

**FINANCIAL INFORMATION**

A $50 non-refundable registration fee is due with the registration form. The remaining balance is due by the first day of the course. This non-refundable registration fee will hold your place in the course(s) you select.

Make checks payable to Anderson University.

**GRADUATE CREDIT**

Three hours of graduate credit are available for those taking the certification program. One hour of graduate credit is available for those taking the technology course. Undergraduate credit may be available.

Space is limited.

anderson.edu/music-studies