Orff Level I, II, and III  
July 10-21, 2017

Technology with Integrity in the Orff Classroom  
June 12-30, 2017 - Online

INSTRUCTORS

Josh Southard  
Level I Basic

Lisa Sullivan  
Level II Basic

Roger Sams  
Level III Basic

Sarah Hassler  
Movement

Jenny Handshoe  
Recorder

With guest presenter  
Dr. Martha Riley  
Folk Dancing

ANDERSON UNIVERSITY  
School of Music, Theatre, and Dance
ABOUT THE INSTRUCTORS

JOSH SOUTHARD (Level I) teaches general music at Smoky Row Elementary School in Carmel, Ind. He holds a bachelor’s degree in music education from Butler University and a Master of Music Education with Orff Emphasis from Anderson University. Josh served four years as president of the Indiana chapter of the American Orff Schulwerk Association. He apprenticed Level I with Cindy Hall at the University of St. Thomas in Minnesota and has presented at local chapter meetings of the Indiana Orff-Schulwerk Association and Indiana Music Educator Association state conferences. He currently teaches Level I Basic in Gwinnet County Public Schools in Atlanta and DePaul University in Chicago.

LISA SULLIVAN (Level II) teaches general music at Mohawk Trails Elementary in Carmel, Ind. She holds a bachelor’s degree in music education from Butler University and a master’s degree in elementary administration from Ball State University. Her Orff Schulwerk training includes three completed levels, as well as the Orff Curriculum and Orff Master Class from the University of St. Thomas in St. Paul, Minn. Lisa apprenticed Level I with Cindy Hall at the University of Kentucky and often presents for local chapter meetings of the Indiana Orff-Schulwerk Association, state conferences of the Indiana Music Educators Association, and National Orff Conferences.

ROGER SAMS (Level III) retired from the music classroom in 2013 after 31 years of teaching music. He has been an active clinician and Orff instructor for more than two decades and has taught in China, India, Indonesia, Scotland, Canada, Korea, and throughout the United States. He is trained in Gestalt therapy and is interested in the power of choice in the artistic process and in life. He is co-author of Purposeful Pathways: Possibilities for the Elementary Music Room and the composer of several choral octavos published in the Crooked River Choral Project series and a book of rounds and partner songs titled A Round My Heart. He is currently director of publications at Music is Elementary.

SARAH HASSLER (Movement) teaches general music at Cherry Tree Elementary in Carmel, Ind. She is also an associate conductor of the Indianapolis Children’s Choir. She holds a bachelor’s degree in music education from The Ohio State University and a Master of Music Education with Kodaly emphasis from Capital University. Her Orff Schulwerk training includes three levels and curriculum at the University of St. Thomas in St. Paul, Minnesota. She is a frequent presenter of both Orff and Kodaly workshops at chapter, state, and national levels. She enjoys conducting various honors choirs.

JENNY HANDSHOE (Recorder) teaches general music, choir, and band to grades K-8 at Immaculate Heart of Mary School in Indianapolis. She has also worked as an accompanist for the Indianapolis Children’s Choirs. Jenny holds a bachelor’s degree and a master’s degree in music education from Anderson University. Since graduating, she has completed all three levels of Orff Certification at Anderson University, along with Orff curriculum and recorder shadowing.

DR. MARTHA RILEY (Folk Dancing) will be a featured guest. She is a professor of music at Purdue University where she teaches music education courses. Originally from Berea, Ky., Martha grew up with a rich heritage of traditional music and dance that she enjoys sharing with children and teachers. She is the author of several publications, including Singing Indiana History, English Country Dances for Children, and Backwoods Heritage: Traditional Songs, Dances, Fiddle Tunes, and More.
TECHNOLOGY WITH INTEGRITY IN THE ORFF CLASSROOM
(PREREQUISITE: ORFF LEVEL I)
This online course shows how to take lesson plans and create coordinating notation and PowerPoint files. You will learn to place notation into Word document (lesson plans), create notation icons for use in PowerPoint, and animate icons to encourage active involvement by all in the classroom. You may choose to work with Finale or Sibelius notation software. Level I Orff training at an accredited program is required to enroll in this course.

ORFF LEVELS I, II, AND III
Participants will sing, play, move, and improvise using the Orff Schulwerk model. Each level includes classes in pedagogy, movement, recorder, ensemble, and special topics. This approach is based on active learning and developing creative skills in children. These courses are approved by the American Orff-Schulwerk Association.

- Level I – This course is open to all music teachers and senior undergraduate music education students.
- Level II – At least one year of teaching experiences is required before taking Level II. If you completed Level I prior to 2011, you will need to re-take Level I.
- Level III – If you completed Level II prior to 2011, you will need to re-take Level II.

TUITION AND REGISTRATION
Tuition for any course you are taking for “credit” is $400 per credit hour. If you take the Level I, II, or III certification program for “credit,” you will receive three hours of graduate credit, the cost is $1200. If you take Level I, II, or III for “no credit,” the cost is $885 (NO graduate credit). If you take Technology with Integrity in the Orff Classroom for “credit,” you will receive one hour of graduate credit, the cost is $400. If you take Technology in the Orff Classroom for “no credit” the cost is $285 (NO graduate credit).

Online registration will be available and will begin January 5, 2017 at anderson.edu/music-studies. A $50 non-refundable registration fee is due at the time of registration. This non-refundable registration fee will hold your place in the course(s) you select. Payments can be made through credit card, cash, or check. For questions about online registration and payment, contact Jill Goodwin, kjgoodwin@anderson.edu or (765) 641-4144.

For more information about course content, contact Dr. Joani Brandon, jibrandon@anderson.edu or (765) 641-4547.

HOUSING
Housing is available on-campus at Anderson University upon request. When registering online for the course(s), there will be an option to register to stay in an on-campus apartment. Apartments have four bedrooms and two bathrooms. Each apartment also has a small kitchen with a refrigerator, microwave, and oven/stove. The rate for two people sharing a 4-bedroom apartment is $45 per night. The rate for four people sharing a 4-bedroom apartment is $35 per night. Linens are available for an additional fee. For questions about housing, contact Jill Goodwin, kjgoodwin@anderson.edu or (765) 641-4144.
ORFF SCHULWERK
REGISTRATION FORM

_____ I am interested in the course in Orff Technology.
June 12-30, 2017 - Online
1 Hour Graduate Credit _____ No Credit _____

_____ I am interested in the certification program.
July 10-21, 2017
Level I _____ Level II* _____ Level III** _____
3 Hours Graduate Credit _____ No Credit _____

Name __________________________________________

Address _______________________________________

City ____________________ State _______ ZIP ______

Social Security Number † _______________________

Date of Birth † ____________________

Day Phone (   ) ____________________ Evening Phone (   ) ________________

Email ________________________________________

Baccalaureate __________________________________

Institution ____________________________________

Major/Minor ____________________ Degree __________ Year _______

Previous Orff/Kodály Institution Attended ________________________________

Dates Attended ___________________________________________________________________

T-Shirt Size ________________________

At least one year of teaching experience is required before you take Level II.
* If you completed Level I prior to 2011, you will need to re-take Level I.
** If you completed Level II prior to 2011, you will need to re-take Level II.
† This information is required for state and federal reporting purposes.

Complete online registration or both sides of this registration form and mail to the
address below. Please include $50 non-refundable registration fee.

Dr. Joani Brandon
School of Music, Theatre, and Dance
Anderson University
1100 E. 5th Street
Anderson, IN 46012

anderson.edu/music-studies
CITIZENSHIP

Anderson University is required to report student profile information to the state and federal governments. Your responses are confidential and will not influence admission to the university.

- U.S. Citizen
- Permanent Resident of United States
- Foreign Student: Visa type_________________ Visa number_________________
- Country of Citizenship__________________________________

Ethnic Background (optional):
- American Indian/Alaskan
- Caucasian/White
- Asian American/Oriental
- African American/Black
- Hispanic, Mexican American, Puerto Rican
- Other

Marital Status:
- Single
- Married
- Divorced
- Widowed

Military Service:
- U.S. Military Veteran: No
- Yes, and veteran status_____________________

HOUSING

On-campus housing provided:
- I will not need housing.
- I need housing for _______ days:
  - Two-bedroom apartment.
    - Two people per apartment. Cost is an extra $45 per person per night.
  - Two-bedroom apartment.
    - Four people per apartment. Cost is an extra $35 per person per night.

Dates housing is needed:______________________________________________

FINANCIAL INFORMATION

A $50 non-refundable registration fee is due with the registration form. The remaining balance is due by the first day of the course. This non-refundable registration fee will hold your place in the course(s) you select. Make checks payable to Anderson University.

GRADUATE CREDIT

Three hours of graduate credit are available for those taking the certification program. One hour of graduate credit is available for those taking the technology course. Undergraduate credit may be available. Space is limited.

www.anderson.edu/music-studies